

The Carmel Pine Cone



40th Year No. 5
FRIDAY, JANUARY 29, 1954
PUBLISHED EVERY FRIDAY AT
CARMEL, CALIFORNIA P. O. BOX G-1
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
Year \$4.50 Copy 10c

Editor's Column

I think I have written on this subject before but it didn't cause a revolution in the book publishing business, so I'll try again.

Here are four titles of new non-fiction books acquired this week by the Carmel Library. The Big Picture, The Sudden View, Blind White Fish in Persia, Splendid Poseur. The Big Picture could be about art or cinemascope; The Sudden View, about a religious experience or an eye operation; Blind White Fish in Persia, about our foreign policy, and Splendid Poseur, another biography of Winston Churchill. They are none of these things. The Big Picture is about "modern industrialized man", according to the jacket blurb, and I still don't know whether it's a biological, psychological or physiological treatment of the subject; The Sudden View is a travel guide to Mexico; Blind White Fish in Persia, a scientific expedition into that country, and Splendid Poseur is a biography of Joaquin Miller.

But let's not be discouraged. Among this week's batch of new books there are also these titles: Standard Handbook of Prepositions, Conjunctions, Relative Pronouns and Adverbs; How to Build Your Own Garage, and Plants in Pots. With a title like Standard Handbook of Prepositions, Conjunctions, Relative Pronouns and Adverbs, you know at once where you stand. It appeals to me so much that I intend to take it out, and you can look forward to a more grammatical Pine Cone in two weeks.

Tim O'Reilly, the Democrats' candidate for congress from this district, was in town Wednesday, addressing a Democratic rally at noon and going around meeting people afterward.

He's quiet and thoughtful, and manages to convey his friendliness without making an operation of it.

He told us his attitude on national issues is the same as Stevenson's "right down the line", but he'd certainly go along with Ike "on his more forward looking programs", and he mentioned specifically Eisenhower's recommendations on social security.

Perhaps it would be a good idea for us to leave town for a few weeks.

Last Friday the Pine Cone suggested that Chief of Police Clyde Klaumann park the new patrol car at the intersection of Ocean and Mission where half of Carmel has been scaring the other half to death running the boulevard stops. And Klaumann did. By Wednesday the police department had handed out nine citations at that corner.

—Wilma Cook

G.O.P. RALLY TICKETS

Tickets are on sale at \$1.50 at the Carmel Realty for the Republican Rally at Menlo Park February 10 (Senator McCarthy, speaker). Phone Mrs. Thomas Perry, 7-6977 about transportation.



Austin James, he put sticks of dynamite in Daisy's fireplace.

Carmel Portraits . . .

BY DAISY BOSTICK

I have never quite forgiven Austin James for putting a few sticks of dynamite in my fireplace so it's hard to be objective in writing about him. Of this incident I'll tell you more, later.

Shall I speak of his career as a sculptor? Shall I picture him as a house builder, an actor or a teller of tall tales gathered from Mexican and Indian lore? Or of his trip around the world when he was robbed of his wallet in Singapore, got into trouble with the police in Venice, found one of his busts in the Sorbonne and bought a monkey in South America? I have decided that my readers would like to know Austin James as a man of varied accomplishments and a Don Juan of adventures. So I will take a crack at them all.

Austin was born in Philadelphia and he says that when he was four years old he took his parents to Detroit where they lived for several years. During Austin's boyhood he frequented art museums in Detroit and was fascinated by the plaster casts of the ancient Greeks and their mythological heroes. That's the only influence in his life that he recalls which can account for his choice of sculpture as a career.

While still a young man he came west, lingered long enough in Pacific Grove to buy some acreage in Del Monte Forest and to build a home there for his parents who followed him shortly. Before long he got into the social life of Carmel and traveled back and forth by foot, bicycle and Model T Ford. Perry Newberry saw that here was a willing victim of his wiles so he had Austin help him to build homes for the Carmelites and stage sets for the plays in the Forest Theater. He acted in the plays and pageants and in short did everything that no one else could or would do.

Perry was building a lot of houses, mostly of chalkrock, in those early days of the 1920's. He was more artistic than practical.

(Continued on Page Four)

Church Site Hearing Set For February 23; Elston Heads Board

The county planning commission set February 23 at its meeting in Salinas Monday for a public hearing on the Carmel Presbyterian Church's request for a permit to construct church buildings on a site near Hatton Fields on Highway No. 1.

Alton Walker, spokesman for the church, said that the site is about two acres in area, and plans provide for parking 75 cars on the property.

A. E. Hanke, a property owner near the site, was present to protest that "the church would decrease property values and congest the nearby streets."

Two of the property owners nearest the site, Mrs. Frances Wallace and Don Stanford, have offered no objections, but on the contrary, have said that they would welcome the church. Alton Walker told the Pine Cone Thursday, adding that the church had

(Continued on Page Fourteen)

FUN AND POLITICS

The Norwegians know how to enjoy politics, and how to take it seriously. The radio helps make this possible. See Mrs. Sisson's article on the feature page of this issue. The parliamentary debate on the shape of the fish loaves could have taken place in Carmel, if fish loaf were our special dish.

Sierra Club Head Demands Airing Of Army Report

The Sierra Club has challenged U. S. Commissioner of Reclamation W. A. Dexheimer to make public a report by the U. S. Army Corps of Engineers on the proposed Colorado River Storage Project, a report until now suppressed by the U. S. Bureau of Reclamation.

Dexheimer himself revealed the existence of the report in testimony last week before a subcommittee of the House Interior and Insular Affairs Committee. He admitted it is "generally unfavorable."

The committee is holding hearings on the project which was recently recommended to President Eisenhower by Secretary of the Interior Douglas McKay.

Richard M. Leonard, president of the Sierra Club, declared the public is entitled to know the contents of the report.

"What is the Bureau of Reclamation trying to hide?" asked Leonard.

"More than a billion dollars of public funds will be poured into this project, if approved, with another billion dollars required for it later."

"Congress has wisely required careful analysis of projects of this size by independent Federal experts such as the Bureau of the Budget as to economic aspects, the Federal Power Commission concerning the power features, and the U. S. Army Corps of Engineers as an expert advisor in its field

of engineering and economic analysis.

"Such reports are public property and the Eisenhower Administration has wisely promised that all such information will be fully available to a free press and an informed public."

"Commissioner Dexheimer, in accordance with the law and the promises of President Eisenhower, should make this report public forthwith. The public which will pay the huge cost involved is entitled to the information which the report contains."

While it does not oppose the project, the Sierra Club strongly opposes the proposed construction of two dams in Dinosaur National Monument in Utah-Colorado because it asserts alternative dam sites are available nearby outside the Monument.

It has branded this proposal "the gravest threat to the national park system since its creation in 1916".

Here's What That Form Letter You Got From McKay Really Means

Early this month, indignant Carmelites wrote or wired President Eisenhower, their senator and their congressman, in protest against Secretary of Interior Douglas McKay's recommending that a monster hydro-electric power dam be built in Dinosaur National Monument when other satisfactory sites are available near by. The communications were turned over to the Interior Department and a form letter sent out. The form letters have been dribbling into Carmel all month. They contain McKay's argument for the dam. One recipient has asked the Pine Cone to clear up the confusion that has resulted in her mind from McKay's statements in the letter. We have ask C. Edward Graves, western representative of the National Parks Association, to analyze Mr. McKay's statements. His article appears below.

BY C. EDWARD GRAVES

Secretary McKay of the Interior Department is sending out a form letter to those who write to the President or to him protesting the construction of dams in Dinosaur National Monument on the Utah-Colorado border. There are many misleading statements in it. Here are some of them with corrections.

"If the dam were built, the beauty of the Monument would by no means be destroyed."

Correction. Steamboat Rock rising 800 feet above the Green River at Echo Park would be submerged by a reservoir to two-thirds of its height. This is the scenic heart of the Monument. The water would be backed up for 107 miles and the Green and Yampa Rivers and their spectacular canyons, very similar to those in Zion National Park, would be drowned. Without any question its beauty would be destroyed.

"We have examined the proposals for various alternate reservoirs."

Correction. Secretary McKay has never given an answer to the request of his own Advisory Com-

mittee to make thorough investigations of the alternative sites. His information on them is very sketchy. At the hearings before the House Committee in Washington beginning January 18 Under-Secretary Tudor, who is in direct charge of the Bureau of Reclamation (the agency that wants to build these dams), showed under cross-questioning by Republican Congressman Saylor of Pennsylvania that he was very poorly informed on the subject. The next day Congressman Saylor was sent out of Washington on an errand for the Administration!

"From our analysis, it seems (Continued on Page Fourteen)"

Sporting NOTES

SPORTS SCHEDULE

Basketball
Tonight — King City High at Carmel—7 p.m. (League).
 Gilroy High at Pacific Grove—7 p.m.
 Monterey High at Santa Cruz—7 p.m.
Monday, Feb. 1—P. G. Grammar vs. Carmel Freshmen—4 p.m.
Monday and Wednesday—Youth Center games—7-9 p.m.
Badminton
Tuesday and Thursday — High School Gym—7:30-10 p.m.

KING CITY HOOP TEAMS AT CARMEL HIGH TONIGHT

A pair of surging King City High School basketball teams invade the Carmel High pavilion tonight in quest of a pair of league victories. Coming real strong during the past two weeks, the Mustangs are threatening for high positions in both the lightweight and varsity divisions. Last week, King City trampled the Gonzales clubs in both lightweight and varsity games, winning by heavy margins in both games. In first round action, Carmel dropped the lightweight game to King City by a 31-24 count, while the Carmel varsity topped the KC heavies, 49 to 39.

The fast-moving King City lightweights showed lots of power in defeating Monterey, Hollister and Gonzales, and are picked to finish on top of the lightweight league. Paced by high-scoring forward, Padilla, the Ponies have good height, shoot well from the inside, and have one of the best zone defenses in the league. Carmel's little Padres have also been feeling their oats in recent weeks as they romped to victories over Hollister, Pacific Grove and Gilroy. A tenacious defense and fine offensive teamwork has paid off for the Carmel lightweights in recent outings. Sparked by the accurate outside shooting of Captain Gary Nielsen and the driving jumpers of Mike Mosolf the Carmel lights appear capable of holding their own with any of the lightweight teams in the league. Rugged rebounding by Mervyn Sutton, Randy Houghtelling, and Clyde Klaumann has given the Padrecitos a fair share of the missed shots, while the ball-hawking of Jimmy Konrad has turned wayward passes into quick baskets for the Padre midgets. Tied for first place at the present time, the winner of tonight's clash will find the top limb less crowded as the league goes into the seventh week of play.

Basketball experts readily agree that the King City heavyweights are the most improved team in this area. Slow-to-get-started and hampered by disciplinary action against several first line performers in early season games, the Mustangs are hitting on all five now and see nothing but victories ahead. Their 69-39 defeat of Gonzales last week shows the terrific scoring ability of the surging blue and white shooters. Paced by a pair of nifty forwards, Cozby and Melitis, the visitors hit well from any spot on the floor and have the speed to run with the best of them. As speed has been a bugaboo to the slow Padre varsity so far this year, the King City swift could play a vital part in the outcome of tonight's game. Carmel will start with a combination of Don Leidig, George Wightman, John Farrell, Dick Jennings and George Hunter, but David Castagna, Paul Fratesa, Rene Requiro, Howard Taggart, and Tom Brosnan will take up the slack when needed. The Carmel varsity is in third place at this writing, but the King City club is breathing down their necks and will be tied with the Padres if they lasso the red and gray team tonight.

CARMEL DIVIDES PAIR WITH PACIFIC GROVE

Before a packed house of basketball filberts last Friday night, the Carmel and Pacific Grove prep hoopsters shot it out in a pair of fierce-rivalry games, with the little Padres upsetting the Breaker-babes, 27 to 20, and the big Breakers rolling over the Padre varsity, 57 to 41. The opening game was featured by a fine defensive team effort on the part of the Carmel lightweights who were supposed to be massacred by the league-leading Pacific Grove lights. Holding the Breakerbabe scoring threats, Hufford and Lopez, well in check, the little Padres completely throttled the visitor's offense and rode to a well-deserved victory. The first three quarters of the lightweight fracas were as close as they come with a point or two separating the teams and neither club showing a definite advantage. However, in the final heat, the Carmel lads caught fire and pulled away to a five-point bulge. Stalling out the last two minutes, Carmel took advantage of PG's fouls to move in front by seven points. Mike Mosolf, skinny Carmel guard, meshed eleven points to lead his mates to the coveted win over their arch-rivals, and Gary Nielsen poured through seven markers for runner-up honors. The leach-like defensive play of Mervyn Sutton, Clyde Klaumann, Jimmy Konrad, Randy Houghtelling, Chuck Dawson, Jon Zellhoefer, Craven Ross, Eric Scarlett and Bill McCormack spelled the difference between winning and losing this game.

If the varsity game had been stopped at the end of the first quarter, the Carmel lads would have been easy winners, but unfortunately, the lights remained in good working order and the game was completed with the Grove taking complete charge during the last three quarters. Hitting well from the outside and moving the ball with smooth passing, the Padres were well in front at the end of the first period. However, the Breaker speed splattered the Carmel defense in the second period as Moldenhauer and Company raced to a 29-19 halftime bulge. The Padres closed the gap to four points in the third quarter but succumbed to the blistering Breaker speed in the final period to get snowed under by a 57-41 count. Sophomore center, George Wightman, continued his hot shooting streak as he pushed through fifteen points to lead the Carmel scorers. Pacific Grove's amazing Cal Moldenhauer dribbled through, around, and over the Carmel de-

Lightweight Standings		
	Won	Lost
Carmel	3	2
Pacific Grove	3	2
Gilroy	3	2
King City	3	2
Gonzales	2	3
Hollister	1	4

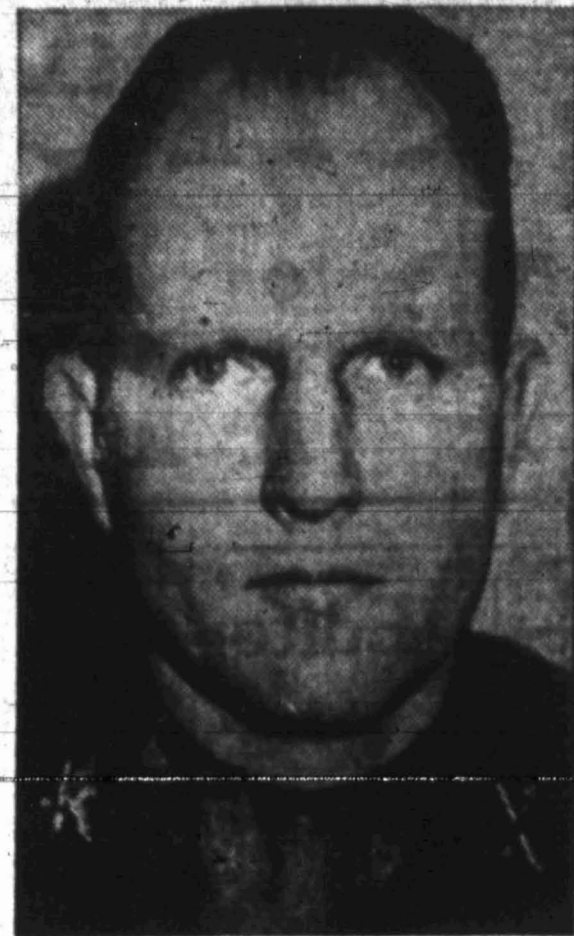
Varsity Standings		
	Won	Lost
Gilroy	5	0
Pacific Grove	4	1
Carmel	3	2
King City	2	3
Gonzales	1	4
Hollister	0	5

fense for a grand total of 25 points for one of the most devastating single-handed attacks ever witnessed in the Carmel pavilion. This midget court artist with the fish-net hands led the Breaker fast break, drove through for crisp shots, hit several from 25 feet out, and held Carmel's leading scorer, George Hunter, to 7 points, a new low for the clever Padre guard. Adequate backboard support by Reynolds, Wright, and Bailey provided the necessary ball control for the clever Moldenhauer. Carmel's defeat dumped them into third place in the league flag chase with the Breakers taking over second place behind league-leading Gilroy.

THROUGH THE HOOP

Seems the touring Harlem Ghosts made a mistake in scheduling the court-wise Ford Ord Warriors for an exhibition game at Santa Cruz. Not only did the Warriors give the Ghosts a good shellacking, they also made them holler Uncle when one of the Ghost stars used up his full quota of six fouls. The flustered tourists stomped off the court like pouting athletes with their vanity ruffled and left a full house of basketball fans sitting on their hands. Cooler heads in the dressing room explained the repercussions of such procedure and the players returned to take their licking like men. The victory famine is over for the Monterey Peninsula College hoopsters. A convincing win

over the San Jose Junior College snapped the Lobo losing streak which threatened to extend for the season. Congratulations are in order for a game hard-trying gang who stuck with the squad when the going was tough and no sign of victory in sight. Former Padres, Jim Thompson, Bobby Updike, Myron Branson, and Jerry Colman had a hand in the momentous win. . . . See where the jet-propelled Monterey High varsity has been running away from all opposition in recent starts. The Toreadores toyed with the strong Gilroy team this week and won by nearly 20 points. In their league fust with Watsonville last Friday, the Larsh-led speedsters ran up over 60 points before retiring and letting the subs take over. The Toreadores aren't big as modern cage teams go but they have terrific speed and amazing spring around the boards. Santa Cruz hosts the green and gold tonight at the Surf City. . . . Del Monte School for Boys, Pebble Beach, is currently working on a three-game win streak, adding the Montezuma School to their victory list. Coach Gary Childs is a strong booster for Del Monte's forward, Ward, has been hitting in the twenties in most of the games played. A few more outings and these lads will be ready for varsity competition. . . . Basketball action at the Carmel gym tonight as the King City Mustangs provide the opposition for the Carmel Padres. Lightweight game slated for 7 o'clock.



Colonel Clarence C. Harvey, Jr. recently arrived in Korea for duty as executive officer with I Corps Artillery. He was last stationed in Japan where he served with the troop information and education section of Army Forces Far East headquarters. Col. Harvey, whose wife Frances, and three sons live in Carmel, served in the European theater during World War II. A 1938 graduate of West Point, he is the son of Col. and Mrs. Clarence C. Harvey, Sr., Palma Sola Park, Route 1, Bradenton, Florida.

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The Szigeti Concert

By EBEN WHITTLESBY

Appearing in Carmel for the third time in this reviewer's collection, Joseph Szigeti seemed to produce a wide variety of reactions in the Music Society audience last Friday. The violinist was assisted by Carlo Bussotti, an able pianist who met the challenge of important piano parts, particularly in the Ravel Sonata. To my mind the program was refreshing and challenging. The violinist has a remarkable command of his instrument and a consistently eloquent tone.

Looked at layer by layer, the program was an eighteenth century sandwich with a modern filling. This filling, out of concern for those who can't take Prokofiev, was leavened with a dose of Schubert, just before the intermission.

Instead of beginning with the seventeenth century and following through to a modern work at the

end, Mr. Szigeti began with the very charming Sonata in G major by Giuseppe Tartini and then plunged ahead two hundred years to Prokofiev's Sonata in D major.

The Tartini was played with a winning, gentle style that brought out the richness of the melody. A rather difficult second movement was handled with easy precision.

Prokofiev provided vigorous clashing dissonance, relieved by passages of winning melody built on a strong rhythmic foundation. The artist gave an intelligent, thoughtful interpretation that stressed form. The second movement has considerable lyric quality, while the dissonance of the third movement was rather stimulating.

Schubert's Introduction and Allegro Brilliant gave about as much contrast to the Prokofiev as one could find. But I felt the artist achieved something of an accomplishment by playing this rather romantically artificial music with such sincerity that it lost nothing by its proximity to the moderns. His tone was always musical, his detail brilliant but never perfumery. The important piano part was very well played by Mr. Bussotti.

After the intermission, Ravel's Sonata for violin and piano provided exotic and unusual effects. The violinist's execution was very fine, and as is often true of Ravel, the cumulative effect of the atmospheric music was quite powerful.

It required courage and originality to wind up the program with the Bach Partita in D minor for violin alone. Because I like Bach and this piece in particular, it was a fine way to top off the evening, in my opinion. Probably to a good many people who customarily take Bach as a necessary evil at the beginning of a program, the arrangement was not so good. The second section entitled "courante" seemed a little labored. The sarabande did not keep my attention too well, but there was plenty of Latin fervor in the lively "giga" which followed. The powerful "chaconne" which is the climax of this work was played with great effectiveness. Of course I have become conditioned through years of Gaston Usigli to rather Italianized Bach; adherents of the dour German tradition of interpreting this composer probably consider Mr. Szigeti too emotional. At any rate, I went home very well pleased with the evening's entertainment.



—PHOTO BY GEORGE CAIN.

C. A. Neddersen (center), general chairman of the Church of the Wayfarer Together We Build Campaign, confers with Dr. K. Fillmore Gray, minister, left, and Rollo H. Payne, chairman of special gifts committee.

The Church of the Wayfarer, organized in Carmel in 1904, has launched a building campaign for \$80,000 with which to provide space for worship and family fellowship and recreation. At Monday evening's Kick Off Dinner 135 workers received their assignments, and this week are beginning the calls in several hundred Monterey Peninsula homes.

The Together We Build campaign will continue through next week, concluding on Sunday, February 7 with a victory tea.

This building project will be the second in the Master Plan adopted in 1950 and which already includes the Youth Building, constructed in 1952 at a cost of \$100,000. It will relieve the overcrowded conditions in the chapel and overflow rooms during the Sunday church services. An important feature of the new building will also be a large Fellowship Hall which will make dinner meetings, youth parties, and dramatics and assemblies possible for large groups.

Assisting general chairman C. A. Neddersen are Rollo H. Payne, chairman of the special gifts committee, Dr. Charles N. Pearson, chairman of the canvass committee, and Dr. K. Fillmore Gray, minister of the church. The division chairmen are: C. W. Lunt, James M. Rowe, Ralph W. Marsh, and Thomas De Lay. A. G. Mott is building fund treasurer and Mrs. J. R. Christie, the auditor.

PRINTING:

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

on for a period of private study in Paris. Since then, he's remained in the vicinity of New York and Bucks County, Pennsylvania, with a brief sojourn in Puerto Rico.

Some while ago, Flegel attended a ballet in New York. The grace and beauty of the dancers inspired him to make some on-the-spot chalk sketches, which proved so popular that he turned out quantities of them. Several of these lively studies—colored oil chalk on blue or brown paper—are currently on display in the Edith Larson's Restaurant on Sixth and San Carlos. Also on display are portraits of Mrs. Larson's children which he did many years ago, and which she has cherished ever since. Other samples of Flegel's work, including oil portraits and sketches, are being shown at the Pebble Beach Art Gallery and the Artists' Guild of America.

Now that he's settled again in Carmel, Flegel thinks he'll try his hand at some landscapes, in addition to his specialty of portraiture. However, painting children is and remains his favorite occupation. "I like children," he says simply; "they're such nice people."

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April 30—Arrive Le Havre and continue by boat-train to Paris.

May 1—PARIS: Complete sightseeing by motorcoach. Visit the Arch of Triumph, Napoleon's Tomb, the Madeleine, Place de la Concorde, Notre Dame and the Louvre.

May 2—PARIS: Free day for sketching and painting.

May 3—PARIS: Excursion to the Palace of Versailles with time for sketching.

May 4—PARIS: Excursion to Chartres to see the famous cathedral.

May 5—PARIS: Free day for more sketching or other individual interests.

May 6—To BRUSSELS for an overnight stay. Visit the cathedral, town hall square and lacemakers.

May 7—To ANTWERP to visit the museums and other artistic points of interest and to stay overnight.

May 8—To GHENT for sketching in this Flemish city.

May 9—Short trip to BRUGES. Complete sightseeing of the city including canal trip.

May 10—BRUGES: Full day free for sketching and painting.

May 11—To MIDDELBURG and VEERE for sketching. Overnight at Middelburg.

May 12—MIDDELBURG: More time for sketching here and in Veere.

May 13—By rail or motorcoach to DORDRECHT for painting. Overnight in Dordrecht.

May 14—To AMSTERDAM. Canal ride around the city and harbor in the evening.

May 15—AMSTERDAM: Morning visit to the Rijksmuseum with its great Rembrandts. Afternoon free for sketching and painting.

May 16—AMSTERDAM: Motorcoach excursion to Alkmaar to see the famous Cheese Market.

May 17—AMSTERDAM: Excursion to Hoorn and Enkhuizen for sketching and painting.

May 18—AMSTERDAM: Excursion to Volendam and Marken by motorboat.

May 19—To THE HAGUE. An excursion to the World Court, and the famous Mauritshuis Gallery.

May 20—Spend the morning in The Hague and make an excursion to the beaches along the North Sea at Scheveningen. Afternoon rail or motorcoach trip to DELFT.

May 21—DELFT: All day here to sketch and paint under the direction of Mr. Cameron. The houses, canals and landscape offer countless subjects for artists.

May 22—Rail to PARIS.

May 23—PARIS: Free day for sketching or personal pursuits.

May 24—Board MS ITALIA for return voyage.

June 2—Arrive NEW YORK.

For Reservations and Information see

W. R. CAMERON

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Carmel Portraits . . .

(Continued from Page One)
Austin recalls that sometimes Perry's houses were built on the wrong lots or well over the line and that once Perry forgot to nail in the supports of a floor. Just stood them up and wedged them in and trusted to a generous Providence to do the rest. When they built a cottage for me down on Camino Real the walls were supposed to be at right angles, but when I came down from San Jose to inspect it, one corner of the house stuck out sort of fan-shaped. But those devils had an answer to my naive inquiry. They told me that it was the newest thing in building and that it was not artistic to have all the corners square. I was so glad to have a retreat down here that I said no more. I am sure that people who look at that corner still think they are cross-eyed.

Austin played many parts on the Forest Theater stage and in the pageants which Perry wrote, produced and directed. Austin recalls one pageant in particular. He was playing the part of Captain John C. Fremont, the pathfinder of the Rockies. General Pershing, then commander of the Presidio sent over a hundred of his cavalry and Austin was supposed to command them. He had to wear a sword and try to mount his fine Arabian steed on the wrong side. The hundred expert horsemen held their breath. After a couple of unsuccessful attempts to reach the saddle and keep his sword from piercing both himself and his steed, he calmly walked around to the other side of the horse and mounted easily. A hundred horsemen relaxed.

Another time in the same play there was to be a raising of the American flag. John Austin Fremont and his company were supposed to pass in review before the flag and salute it. Austin felt that his men were sort of lackadaisical and that they didn't show enough enthusiasm for the American occupation so he, hinted to them gently that it would be well to put some more zip in the next performance. That night when the cavalry and their commander arrived and saw the American flag waving proudly over the Custom House they took off their hats and waved and shouted like crazy. They made it so realistic that a bedlam ensued and when the scene was over several of the soldiers were incapacitated for further stage appearances that evening.

Every time that Austin and I meet he reminds me of the time he and I were playing in The District Attorney by Perry Newberry. I had just made an exit but Austin and Dorothy Maxtone-Graham were still on stage and going on with their lines. I was due to enter again almost immediately but I was happily lapping up compliments which the actors back stage were paying me and didn't give a thought to my next entrance. Meanwhile there was a

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year.....\$4.50 Six Months.....\$3.00

Member of California Newspaper Publishers Association, Inc.
National Editorial Association

Commercial Printing and Publishing Office on Delores between Ocean and Seventh
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terrific silence on stage. Austin and Dorothy had been improvising for some time and had finally run out of small talk and had come to a complete stop. I was at last catapulted onto the stage by Perry who hissed venomously in my ear that I was all kinds of a heel. The audience gave me a big hand. Austin has complained that they thought he had forgotten his lines and that they gave me the credit for saving the situation. He's always been jealous that I got all the glory. That's probably one of the reasons why he put dynamite in my fireplace.

Austin studied sculpture at the California School of Fine Arts in San Francisco, then located on the site of the present Mark Hopkins Hotel, and there followed for him quite a career in his chosen art. Over a period of several years he did some noteworthy things. Probably his most interesting commission was the bust of the late Robert A. Millikan, internationally-known scientist, head of the California Institute of Technology and winner of a Nobel prize for measuring the charge of the electron. A copy of the portrait was sent to the Paris Salon and then to the Sorbonne, and there is also a copy in the Harrison Memorial Library in Carmel. He also did a bust of Judge Thomas Taylor of the Appellate Court of Illinois. That work was later placed in the Carar Library in Chicago. Austin did a head of artist Arthur Hill Gilbert and worked on a number of projects with Jo Mora. His experience in impersonating John C. Fremont in the pageant led him to do quite a bit of research on that national hero and the result was a bust of Fremont which can now be seen in the old Custom House in Monterey.

A beautiful memorial fountain stands in a public park in Ventura. It contains profiles of the couple who donated the land to the city and they were modeled by Austin James. They were plain country people living serenely on a little farm when oil was discovered on their property. Austin found it difficult to get them to sit for their portraits. They were at first suspicious of him until he assured them that he was not trying to sell them anything. When they were told that it was for a bronze memorial fountain the elderly man

warned that it shouldn't be left out at night for bronze was valuable and it might be stolen. The couple finally submitted to "sit" for Austin and were very charming and cooperative.

Austin used to roam around Carmel and its environs and occasionally conversed with some of the old characters who could pass over some of the lore of the early days to him. He regrets now that he failed to make notes of some of the stories he heard as they were fantastic enough to be perpetuated. He searched his memory for one to tell me and here it is. He got it from an old Indian at the Mission.

A priest was going his tollsome way from the Carmel Mission to Monterey. He was carrying a sack containing a hen and a lot of baby chicks. On the way over the hill the priest was attacked by a native and murdered. The youth opened the sack but it contained no riches so he tied it up again, threw it to one side and left on a side trail winding up the hill. After traveling for a few minutes he heard a noise behind him, looked around and saw the hen and her little brood following him. He started to run — faster and faster — and every time he looked back there were his followers. He felt it impossible to escape. He stabbed himself and died. As the Indian told the story to Austin he gave it many dramatic high lights dwelling on the full moon which cast its eerie light on the crime, the chicks marching solemnly in single file following — ever following. And the loneliness and terror of the final act. Some story, that! Austin thinks the yarn was intended to dramatize the youth's guilty conscience and retribution by the murdered priest.

Austin's trip around the world was full of adventure. He got into trouble in Venice and it took some time to find out what it was all about. He was summoned to several meetings at the city hall and finally learned through an interpreter that it was claimed that he owed more than he had paid for his transportation. Austin wasn't conscious of owing anything as his ticket had been bought in good faith at a special excursion rate. But he remained calm during the controversy and when the official stopped to get his breath Austin said: "How much?" The man named the amount that would satisfy him. Austin counted out the required sum, smiled and handed it over and said: "Okay?" It took the man by surprise and he looked so crestfallen at not being able to continue the argument that he could scarcely stammer "Ookay!" and Austin went back to the gondolas and the romance of Venice.

At Singapore Austin suddenly missed his wallet and was sure that it had been taken by a man who had jostled him in a crowd a short time before. He looked around and located the culprit who began to run. Austin ran after him. The two sprinted around for several blocks, the pursuer calling "Stop thief!" The bystanders and police not understanding English and thinking it was a stunt or game the crazy American was playing paid no attention. When the chase began to enter dark alleys and Austin could get no help he gave up the pursuit. But it still rankles.

When he got to Paris he was curious to see the bust he had made of Robert Millikan. He wandered around the Sorbonne but no bust of the great scientist. When he timidly asked for directions and followed them he came upon his creation, placed in such beautiful surroundings it took on a new meaning, and Austin says that it made him feel very humble, as if the people who gazed at the bust were saying: "Yes, that's the great Millikan but who the hell is Austin James!"

The ship finally reached a port in South America and was close to one carrying English-speaking people. The passengers got acquainted and there was much go-

ing back and forth, each ship trying to outdo the other in hospitality. While in a mellow mood Austin bought a monkey. The women folk of his party named it Peppy, and as the voyage continued, got very fond of it. But it was a very mischievous monk and no paper, ink, food or garments were spared destruction by Peppy's sharp claws. By the time they reached Cristobel it was decided that Peppy must go, but considering the affection they had for the

little creature, Austin would try to find him a Christian home. He accordingly went to Y.M.C.A. and put the question to the clerk: "Do you know anyone who would like a monkey?" A man nearby seemed interested and stepped forward. Peppy jumped up on the counter and hurled an ink bottle at him. Austin's heart sank but wonder of wonders! The man said he'd take him. Before he could change his mind Austin had disappeared.

(Continued on Page Eleven)

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Gen. Culin Gives Inspiring Report On Community Chest

General Frank L. Culin, Jr., president of the Monterey Peninsula Community Chest through 1953, reported the most successful drive in the Chest's history, at the annual meeting in the USO on El Estero last Monday. Without actually attaining its \$82,157 goal, last autumn's drive came nearer than ever before, with about \$81,000 as a higher percentage of contributions.

With a special word of commendation to the armed services, temporary residents in this community, for their generous support of the Community Chest, General Culin commented that the signs of the times pointed to the possibility of this course of supply being diminished before the next campaign for funds.

Defense policy at Washington is taking on a "new look". This could mean gradually reduced numbers in the armed forces.

On the other hand, the retiring president spoke of a growing awareness of the value of the Community Chest to the permanent residents in this community. He gave full credit to the co-ordinators, captains and collectors, the front line of the corps of volunteer workers, for the success of the 1953 drive. The directors, members and interested visitors at last Tuesday's annual meeting showed, by a hearty round of applause, how much they appreciated the

UNITARIAN FELLOWSHIP

Mrs. W. W. Hubbard of Pacific Grove will speak to the Unitarian Fellowship of the Monterey Peninsula on the subject, Adventures in Sharing, a report on the work of the Unitarian Service Committee. The meeting will be held Sunday at 7:30 o'clock at the Carmel Girl Scout House.

The Unitarian Service Committee is a non-sectarian, non-profit, voluntary organization established by the American Unitarian Association for the purpose of giving help to distressed peoples everywhere. Since 1945 the committee has sent 13 medical missions to 12 different countries in order that the people of these countries may have the benefit of American research in medicine.

Inspiring leadership given by Gen. Culin.

On the motion of Albert M. Lester, chairman of the nominating committee, the following officers were unanimously elected for this ensuing year: Capt. Archer M. R. Allen, president; James M. R. Glaser, vice president; Stafford Hughes, treasurer; Alan Wigham, chairman of the executive committee. The board of directors has been brought up to strength by valuable new members. With Marian B. Todd to maintain continuity as executive secretary, preparatory work is well in hand for another fruitful year.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.



Speaker James M. Silliman, assemblyman from this district, won the endorsement of Lieutenant Governor from the California Republican Assembly fact-finding committee at their meeting in Bakersfield last weekend.

The 49-year-old Salinas businessman received 22 of the 34 votes cast by the committee.

The committee rejected the candidacies of Los Angeles Superior Judge Fred Houser, and the incumbent Lt. Gov. Harold J. Powers. Houser received only nine votes and Powers three.

Silliman, who has been a member of the assembly since 1947, was elected speaker at the opening

LEONARD CHAPPLE HERE

Leonard J. B. Chapple arrived from New Zealand on the Oronsay on January 21 to spend a few months in Carmel with his sister, Mrs. Hurd Comstock. On January 22, which was his birthday, he was the guest of honor at a family party, a gathering of the clan, at Mrs. Comstock's home on San Carlos Street.

of the 1953 session. He has served as chairman of the governmental reorganization committee, which recommended divorcing liquor control from the board of equalization. He has also served as chairman of the committee on conservation, planning and public works, and as a member on the committee on rules, ways and means, joint legislative budget, agriculture, and civil service and state personnel. He is a member of the board of regents of the University of California.

String Quartet At Del Monte School

The Gordon String Quartet will be presented tonight in Douglas Hall at Pebble Beach as the third presentation in the Del Monte School for Boys Artist Series. The program will consist of Haydn Quartet in D Major, Op. 20 No. 4; Beethoven Quartet in E flat Op. 74 (Harp); and the Dvorak Quartet in F, Op. 96 (American).

The members of the Gordon String Quartet are: 1st Violin, Severn Saphir; 2nd Violin, Max Drucker; Viola, Robert Gordon; Cello, Ruth Saphir. The members of the Quartet are well-known in the Bay Area and have all given recitals in solo performances and with symphony orchestras.

Tickets are still available for this concert and reservations may be had by calling Carmel 7-7861.

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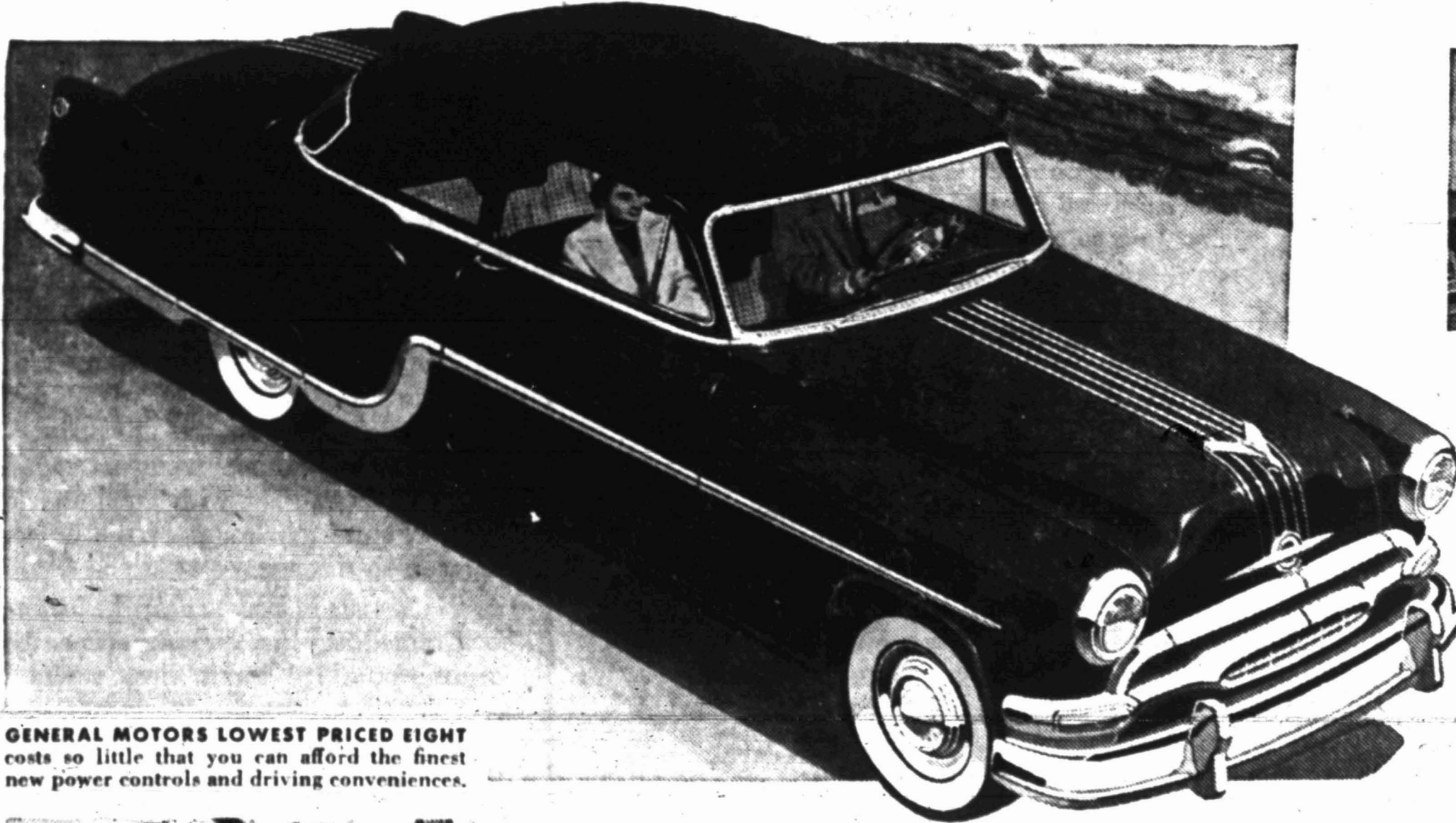
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Capital of Norway . . .

(During Mrs. Sisson's trip to Norway last summer the Pine Cone printed a number of her letters. Now that she has returned to Carmel, she will continue to write from time to time her impressions of her first visit in many years to her native country.)

By ASTRID SISSON

Oslo, the capital of Norway, lies snugly in the innermost part of Oslofjord in southeastern Norway, nor far from the Swedish border. It was founded in 1047 by King Harald Haardraade, and is older than Stockholm and Copenhagen, but few signs are now left of its earliest years. Whole sections were torn down as they became fire hazards or obsolete, and better and safer buildings replaced them.

The residential districts of Oslo are mixtures of the modern and the not so modern. The older apartment houses I saw, which were almost in the heart of Oslo, and not to be confused with slums, had been improved with little water closets in the basements, and several bathrooms with tubs and showers to be used by all the tenants. Where the houses were three stories high with two flats on each floor, and no elevator, they seemed limited conveniences to a person from The States. The newer apartment buildings were as up-to-the-minute, I expect, as anything here, that is in conveniences, and in suburban Oslo, where most of the people live, even the smaller homes have modern bathrooms and other conveniences, and a garden is a must, even though it is the size of a rug.

The homes I visited had radios. The broadcasting station is state-owned, and measures up to anything I saw of the sort in Europe. A fee of about 35 cents a month is collected by government for each radio. In the smaller towns radios were less common, and television is unknown; but I saw a number of radios with tape-recording equipment. Weddings, confirmation parties, which are practically coming-out parties, baptisms, and fifty, seventy-five and older birthdays were great incentives for family gatherings, often with songs written for the occasion, and speakers eulogizing the person being honored. Later, when friends and family gather again, playing these recordings is good entertainment.

The parliament (storting) sessions are frequently broadcast, too, about once a week, I believe. On these the voter may ask his stortingman why he voted as he did on certain measures, or his motive in sponsoring a new law, and the questioner keeps at it until he gets the information he is after, and it becomes clear to the listeners as well. No advertising time being sold, this can be done.

Some of these broadcasts, if controversial or very important matters are brought up, are tape-recorded, and played over and over again, and talked about and thought about, and are pretty clearly understood when time comes to vote. The Norwegians take their politics seriously, and have learned to discuss them dispassionately and with tolerance rather than vehemence.

The storting broadcasts can be very entertaining. I was told of one in which members of the storting discussed whether fish loaves should be made oblong or square, the discussion lasting for several hours. Let me explain here that the fish loaf is a favorite dish in Norway. It was always my family's main dinner dish on Christmas Eve. But it demands enormous work of time and strength-consuming pounding, somewhat like the southern beaten biscuits, so it is now mostly made commercially. A group of housewives had asked the storting to enact a law compelling the makers to use certain forms for certain grades, since some were made with cream, butter and fresh eggs, and others with milk, margarine, and powdered eggs, beside the fish, and there was no telling, when looking at



OLD FISHERMAN

*At the pier's end the wind is salt and rough
Against the face, and pelicans skim low
Along the water in their endless search.
Here, where land smells and all land fretfulness
Are of another world, with gear spread out
In handy clutter at his feet, he sits
And contemplates his tide-tugged line.
An upturned lobster pot his easy chair.
To rest his back, he leans against the wind;
His eyes are squinted slits against the bright
Reflected glow; his face a weathered shield;
His teeth-clenched pipe emits short, fitful puffs,
Snatched from his thin lips by the eager wind.*

*Safe from the urge and fret of woman-talk,
With cobalt peace below him and above,
His mind is free to spin philosophies
Both world-wide and domestic in their scope.
And when his reel burrs, spinning with a strike,
To land and creel the fish, rebait the hook,
Is but an interlude in world affairs.*

—VERA DICKINSON.

TOWARD SPRING

*There may be ice at the river's edges,
And snow still drifted against the hedges;
But warmth in the sunlight, beyond denying,
And a far faint lilt in the chill wind's crying
Are springtime's pledges.*

*A heart long gripped by bitter freezes
Senses a coming thaw, and eases.
Stirring outward, it slowly splinters
The encrusted frost of many winters,
And hails soft breezes.*

—NAN HOUSTON.

BELOVED STRANGER (For S)

*Though we have parted — and perhaps forever —
As travelers must meet casually on the way,
I know that neither time nor death may sever
The bond we forged when our eyes met today.
I thought of Christ whose hair like yours once curled
About a tender, warm and eager face;
Your inward peace and love for all the world
Reached out to hold me in a firm embrace.*

*Beloved stranger, when I spoke to you
I was compelled to speak, I had no choice:
You echoed what my heart already knew,
Confirming with the music of your choice,
That brothers have no need of words to token
The confidence their eyes and hearts have spoken.*

—DION O'DONNOL.

TO AN OLD CHAIR

*How many sorrows have you rocked?
Little boys' hurts, Little girls' griefs —
How many caverns of he heart
Have you explored with rhythmic tides?
How many hours of peace are locked
Within your patience of relief?
In all your wordless lack of art
What amplitude of rest abides!*

*Even your hand-worn curves are stocked
With more of love than meets belief.
By humble service you are part
Of all that soothes and cures and guides.*

—EDITH BREMER.

them, what they were made of.

The funniest discussion probably ever participated in by a governing body was the result, and the laugh-provoking comments were quoted in newspapers and over the radio, losing none of the fun in the telling. Anyway, the shapes of the various grades of fish loaves were finally decided on, after Carl Hambro, the foreman, roughly the speaker, remarked: "You've made me so hungry with all this talk. Let us bring the debate to a close and go home and eat," which they did.

Kark Kohan's Gate is Oslo's main street. It starts at the edge of the royal palace grounds, situated on a slight hill overlooking the city, and continues to Stortorget, the flower and fruit market of Oslo.

Leaving the palace garden and starting down Karl Johan's Gate, Oslo University lies on the left, a group of three buildings built in 1839-54 around a little plaza opening in Karl Johan. Other university buildings lie behind these. Beside administration offices and lecture rooms, the center building houses the festival hall, called the Aula, the Norwegians using the Greek word instead of our auditorium. In sound it fits the language nicely. In the Aula are given the most outstanding concerts and lectures. I heard Philip Jessup give a talk there last fall on the United Nations. One can always tell when the King is attending, as a red plush runner then covers the numerous but easy steps leading to the Aula. This large room has murals by Edward Munch, one of Norway's great painters. In and around the university are statues and busts of famous educators. Six runestones are in the University garden, one, the Tune stone, is some 1500 years old. The buildings behind these three original buildings include a museum with three divisions, the ethnographic, the antique, and the numismatic. The Ethnographical Museum has a comprehensive collection of costumes, utensils, idols and weapons from the world over, including Roald Amundsen's famous collection.

The Antiquities Museum has many relics from the Iron Age, illustrations of primitive rock paintings, gold and silver jewelry from Viking times, and household utensils from these early days. It also has an extensive collection of medieval church art, including exquisitely carved church portals and doors, paintings, wood carvings, and wrought-iron work.

The university has a new section built in suburban Oslo, at Blindern, about ten minutes by underground from the university. This has up-to-date facilities, including housing for students, and restaurant with good and low-priced meals. Future expansion of the university will be made on this site.

Many flats in houses near the university have been rented as offices for department heads, for lecture room for small classes, and to house books and other items relevant to the courses.

Across from the university is Studenterlunden, a park of six and a half acres, covering a block-wide area between the Palace Park and the Storting. Outside the Storting, the park is called Eidsvolds Plass. The Storting Building was finished in 1866. Indoor decorations are of the colorful Norwegian sort. The public is admitted to the gallery when the Storting is in session.

In Studenterlunden stands the National Theater, flanked by statues of Ibsen and Bjornson, Norway's great dramatic writers.

Continuing down Karl Johans Gate, which from the Storting has the width of the usual Oslo business street, one comes to Stortorget, the flower and fresh-fruit market of Oslo. Directly opposite is Domkirken, built 1649-90. As a young girl, when I knew Oslo well, this was the church I attended. It was then without decorations, but the beauty of the building was sufficient. Now altar and pulpit have been restored to their original splendor, carvings and paintings having been preserved in a smaller, outlying (Continued on Page Thirteen)

Pine Needles

Patricia Timbers to Wed

Tomorrow afternoon at 4:00 o'clock, Patricia Timbers, eldest daughter of Mr. and Mrs. Howard E. Timbers of Carmel, will become the bride of Richard Sumner. The ceremony, to take place in the Church of the Wayfarer, will be conducted by The Rev. Russell Gregg Bisnett of Monterey, a cousin of the bride; Dr. K. Fillmore Gray will offer the prayer.

Patricia will be given in marriage by her father. Her sister, Carol Louise, will be maid of honor, and Kathy Farr, daughter of Mr. and Mrs. Fred Farr, will be flower girl.

Both Patricia and her future husband are graduates of Carmel High School. She is finishing a nurse's training course at Samuel Merritt Hospital in Oakland, while Dick, the son of the late Dr. and Mrs. Irving Sumner, recently received his discharge from the Marine Corps, having served as a sergeant with the First Marines in Korea.

Standing up with the groom as best man will be Arthur Harber of Carmel. Ushers will be Edward Siefert of Carmel and Jacque Bakke, a Marine Corps friend of Dick's who is making a special visit en route to his home in Minneapolis to assist at the wedding ceremony.

The reception will be held in the church Fellowship Hall.

Pat and Dick plan to make their home in Oakland until her graduation from nurse's training, after which he is tentatively planning to enroll in the agricultural college at Davis.

Natives to Return

From the Leo Harrises in Eugene, Oregon, comes word that their daughter, Lorraine, and her husband Don Newbury are planning to move to the Monterey Peninsula. Lorraine attended Carmel High while her father was superintendent of Carmel schools. They left the Peninsula when he accepted the post of director of athletics at the University of Oregon.

Stamp Auction Monday

Another of the Monterey Peninsula's Stamp Club's popular stamp auctions will be held at their meeting Monday evening at 8:00 o'clock in Carmel High School. The club president, E. R. Blankenship, will be auctioneer, and all philatelists are invited to come and bring their contributions.

The last meeting, January 18, featured a display of Bavarian stamps belonging to Col. John R. Wright, whose grandfather started the extensive collection. The door prize was won by Mrs. G. F. Kinney.

Dr. Pearson C.O.A. Officer

Dr. Charles N. Pearson of Carmel was installed as vice president of the Central Coast Optometric Association at the annual meeting of the organization last evening at Casa Munras. Dr. Goodloe Gilmer of San Jose is the 1954 president, the remainder of the board consisting of Dr. Benjamin Nerenberg of Los Gatos, Dr. Donald Jaques of Monterey, Dr. James Nielsen of Gilroy, Dr. Bert Hersch of San Jose, Dr. Edward Cochran of San Jose, and Dr. David Green of Hollister.



Mr. and Mrs. Donald Raymond Brown (Dorothy Elizabeth Plaxton) display their most radiant smiles as they emerge from All Saints' Church following their 4:00 o'clock wedding Saturday afternoon. The Rev. Alfred Secombe officiated at the double-ring ceremony, which was attended by many of the couple's family members and friends from Southern California, Carmel, and the San Francisco Bay area.

The statuesque blonde bride, daughter of Mr. and Mrs. Arthur Plaxton of Carmel, was given in marriage by her father. Her maid of honor was Miss Joan Spencer of San Francisco, a former Stanford classmate. Bridesmaids were Mrs. Roderick Dewar (Peggy Riker) of Menlo Park, Miss Jan Thurston of San Francisco, and Miss Phyllis Rowe of Seattle, the bride's cousin.

Betty's bouffant gown was fashioned of white nylon tulle over satin, its neckline and bodice trimmed in a broad scalloped band of pointé venise lace. A cap of finely-pleated tulle and lace held her fingertip veil, and she carried a cascading bouquet of white fleur de'amour and orchids. A small orchid from the bridal bouquet was also sported by the groom on his black lapel. The groom's gift, a strand of pearls formerly belonging to his mother, was Betty's only jewelry.

The groom's parents, Mr. and Mrs. Laurence Brown of Riverside, were among the guests at the wedding. Don's brother, Lyman Brown of Riverside, acted as best man. Ushers were Harold Parsons and Roy Freeman of Riverside and

Don Rowe of Carmel, another of the bride's cousins.

The lighting of a pearl-and-sequin-decorated "bride's candle", made especially for Betty and Don by Mrs. Noel Arnold, augmented the cutting of the traditional tiered wedding cake at the reception held in the church's parish hall. The tall white candle will be kept by the bride and groom and lighted again on each of their anniversaries.

Among the guests at the wedding and reception were the bride's grandparents Mr. and Mrs. G. H. Plaxton of Carmel Valley and Mrs. P. M. Rowe of Carmel; uncles and aunts Mr. and Mrs. Robert Spencer and Mr. and Mrs. James Rowe of Carmel; from out of town were another uncle and aunt, Dr. and Mrs. Perry Rowe of Lynden, Washington. Mrs. Robert

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Spencer and Mrs. James Rowe were co-hostesses at a luncheon party for their niece and her bridal attendants last Friday, and Friday evening Mrs. Spencer entertained the wedding party with a buffet supper at her home following the rehearsal. The bride's parents also entertained with a dinner party honoring Mr. and Mrs. Brown last Thursday. Pre-wedding showers for the bride were given by Joan Spencer in San Francisco and by Mrs. Floyd Carter and Mrs. Grant Russell in Carmel.

The couple are honeymooning in Palm Springs, and will make their home in Los Angeles, where Don is an architecture student at the University of Southern California.

Guide Dogs Group Tea

The annual membership meeting and tea of the Monterey Peninsula Guide Dogs for the Blind will be held Thursday afternoon at 3:30 o'clock at the Rancho Aguajito home of Francis H. I. Brown.

Mrs. Maurice Gale of San Francisco, regional president of the Guide Dogs organization, will preside at Thursday's meeting, which is open to members and new members only. Eben Whittlesey of Carmel will be among the speakers on the program, which will in-

clude the showing of a new film on the work of the organization.

Chairman of the Monterey Peninsula Guide Dogs for the Blind is Mrs. Marion Kingsland; assisting on the local committee are Mrs. Olney Girard, Mrs. Matthew Jenkins, Mrs. Rita Bradburn, Mrs. Frank Creed, Mrs. Larry Barretto, Mrs. Nina Williams and Miss Caroline McEnery.

Plan Lincoln Day Rally

Mrs. Edison Holt of Carmel Valley and Mrs. George Brogan of Monterey have been appointed ticket chairman for the February 10 Lincoln Day Rally to be held at 8:00 o'clock in the Fiesta Building, near Bay Meadows Race Track, San Mateo.

The Republican rally will feature the only Northern California appearance of Senator Joseph McCarthy, who will be the principal speaker. Advance reservations indicate a capacity crowd of 7000 for the occasion.

A.A.U.W. Bridge Party

Mrs. Betsey Kunstle will be hostess to the bridge and canasta section of the A.A.U.W. Thursday evening at 8:00 o'clock in her home at Santa Fe and Ocean. Chairman will be Mrs. S. P. Karas.

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Flawless Casting, Expert Direction Do Justice To A Fine, Rugged Play In Wharf Theatre's Mister Roberts

BY VIRGINIA SHAW

From the moment the curtains open on the grimy, rust-streaked deck of the U. S. Navy cargo ship AK-601, plying its godforsaken course between the mythical ports of Tedium and Apathy ("with occasional side-trips to Monotony"), it is clear that the Wharf Players are completely en rapport with both the word (which is frequently and boisterously profane) and the spirit of the Joshua Logan-Thomas Heggen play, *Mister Roberts*.

Tedium, apathy or monotony are nowhere in evidence in the Wharf production, however. *Mister Roberts*, one of the very few war plays which has lost none of its savor with time, is a fine, fast and muscular play, and the local crew, expertly coned by Tom Brock, have given it the aggressive and vigorous treatment it deserves. Seldom has a Wharf production been more happily cast. Without laboring the point, it is our opinion that the four principals in the Wharf cast bring off their roles with as much, if not more conviction that the starring team which made *Mister Roberts* a Broadway hit.

Henry Bate, one of the top acting talents the Peninsula has seen in recent years, is a natural for the part of Roberts, even though his current appearance involves commuting down from Stanford. His ease in the part is no doubt abetted by his own recent experience as a lieutenant (jg), but the skill and sensitivity he brings to a difficult role is all to his credit as a thoughtful and versatile actor. More vital and impetuous than the Fonda interpretation, Bate's *Mister Roberts* is more plausibly the man of action whose desperation at seeing "his war" from the sidelines is painfully aggravated by the petty tyrannies of AK-601's captain.

Mason Brown, an Army colonel recently retired to Carmel, is the captain of the piece, a character who will surely go down with Bligh of the *Bounty* and Queeg of the *Caine* among the unforgettable maritime martinets in fiction. Col. Brown, who brings an impressive background in theatre work to his first appearance with the Wharf Players, plays the part with obvious relish, relieving his characterization of a small, mean, cold and shrewdly despotic individual with some wonderfully funny bits of pantomime. He also turns in one of the play's finest pieces of acting in the one climactic scene where the captain comes very close to eliciting sympathy.

The part of the remarkable Ensign Pulver is a plum, no matter how you look at it, and Jack Kissell pulls it out of the pie with exactly the right flourishes. He looks the part to perfection, and plays it with an infectious enthusiasm and spontaneity, made more effective by his beautiful sense of timing and his highly expressive hands and face. Contrasting with this ebullient portrayal is Charles Temple's relaxed and easy-going but equally expert playing of Doc, the one philosophical and reasonably detached member of AK-601's highly charged ward-room. Temple's skill in a sympathetic and warmly humorous role has never had better scope.

In lesser but equally well-cast roles are Nick LeFevre as the taciturn Dowdy, Cal Ander as insignia, Leon Altneu as the sloppy, scrappy Stefanowski and Peggy Cease in the single, brief feminine role of Lt. Ann Girard, which she plays with high good spirits. Filling out the cast of *Mister Roberts* are Richard Moench, Ozzy Planting, Ronald Strom, William Houie, James Lyon, Glen Nielsen, Jim Whitaker, Ralph Slayton, Al McCrary and Tom Fast, and they are one and all commendable.

The whole production, with six scenes in each of its two acts is set and staged with great economy, with no sacrifice of effect. The numerous changes of scene are effected quickly and smoothly, contributing greatly to the pace

of the play itself. Nick LeFevre and Walt Scott are responsible for the sets, with Robert Carson as stage manager and technical director.

Finally, the play itself—funny, ribald, at times deeply moving—is one of the most honest and straightforward pieces of stage writing to come out in many years, and such a performance as that given it by the Wharf Players is a rare and happy thing.

Having given the Navy its licks, the Wharf will next turn to a sophisticated comedy with an Army slant: Peter Ustinov's *The Love of Four Colonels*, which received the Critics' Award as the best foreign play of 1953. Open tryouts for the new play, to be directed by Robert Carson, will be held at the Wharf Theatre at 2:00 o'clock Sunday afternoon.

Mister Roberts plays Friday, Saturday and Sunday evenings through February 21 at 8:30 o'clock.

Grade School Notes

Richard Pritchard's 8th Grade

Everyone who is in Mr. Pritchard's room gets a good deal of science, as Mr. Pritchard is the Eighth Grade science teacher. He tells us about modern times and how important man's knowledge of his world is. We are enjoying the study of science for we always find it so very interesting.

—Judy Zellhoefer

In our class we have many interesting subjects. As you know, our teacher is also the science teacher for the three Eighth Grade classes; therefore, we keep science material and illustrations in our room most of the time. We are studying living things right now. Today we learned about the different parts of a flower and how it reproduces.

Report cards are coming up soon so we will probably have another social studies project due. We recently finished studying about the first thirteen colonies. Our next period will be from the Revolutionary War through the birth of the new nation.—Suzann Pilot

We hope to be able to go to San Francisco on a field trip. The class is fully in favor of the trip, and we all hope it can be arranged. If we go, we would visit the Steinhart Aquarium, the Museum of Natural History and the Plantarium. The class would go by bus and spend the whole day there.

—George Blanks

It looks like quite a few boys in Mr. Pritchard's room have got-

ten blocks and stars in after-school sports.

Our coach, Mr. Kenneth Wiese, is very fair. Everyone thinks he is very nice and cooperative.

Tom Hagar and Jon Stuefloten have gotten blocks; John Gray has a block and three stars, the highest in the school; Mike Elsen has a block and two stars; Neil Giarratana has a block and two stars; John Morse has a block and a star; George Blanks has a block and a star.

—Jon Stuefloten

On Tuesday afternoon, the candidates for Student Body offices at Sunset School gave campaign speeches. Neil Giarratana, of our class, gave an outstanding speech which included the following points: that the school elections give us practice in the methods of Democracy; and that Democracy is the freedom to listen, think and judge for ourselves. —Jana Miles

Betty Buffington has been in Mexico. She was back to school Monday. She wrote to say how she loved it there. She and her parents, Mr. and Mrs. Buffington, and her sister, Mary, toured and enjoyed the great beauty of the country.

—Brenda Buerger

Our class elects six officers for ten-week terms. At present, our class officers are: Buzz Richardson, president; Jon Stuefloten, vice president; Pepper Lane, secretary; Judy Zellhoefer, treasurer; Fred Nelson, sports manager; and Mike Elsen, sergeant-at-arms.

Past officers have been: Betty Buffington, president; Mike Elsen, vice president; Brenda Buerger, secretary-treasurer; Jon Stuefloten, sports manager.

We also elect Student Body representatives every six months to serve as Red Cross representative, Student Court representative, and representative to the Student Body Executive Board.—Virginia Elliott

Mr. Pritchard's class is planning to give a play on Wednesday, February 10. Visitors will be welcome. The program will include a regular student body meeting. The play will be presented about 1:30 p.m. We hope you will come and enjoy it.

—Pepper Lane

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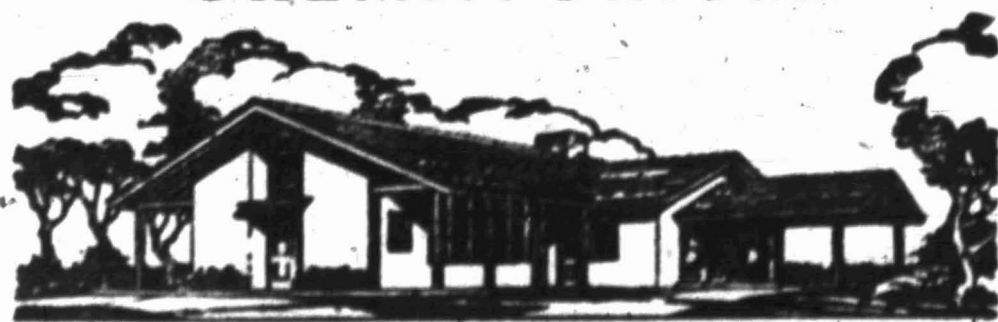
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PADRE TRAILS WINNERS

Winners of the monthly competition at Saturday night's meeting of the Padre Trails Camera Club were: Ernest Victorine, first; Ed Brooks, second and fourth; Mrs. Milton J. Harber, third, in the color transparency class. Color slides by Ernest Victorine, Therese Whiteside, Robert Bolling, James E. Brickett, and Mrs. Milton J. Harber were selected to be sent east for the Photographic Society of America quarterly contest.

Winners of the print contest were: Leah Brickett, first; Lt. Col. James E. Brickett, first and third;

Barbara H. Mackenzie, fourth. Print chosen for the P. S. A. contest were by Leah Brickett, Barbara Mackenzie, James E. Brickett and Mrs. Robert H. Bolling.

Contest judges were Mr. and Mrs. George Seidenack.

At the next meeting, February 6, 7:30 o'clock, Room 11, Sunset School, a photograph will be selected by competition for the cover of the 1954-1955 club program. The members invite camera enthusiasts to attend meetings. Anyone interested in photography is welcome to join the club and participate in the competitions.

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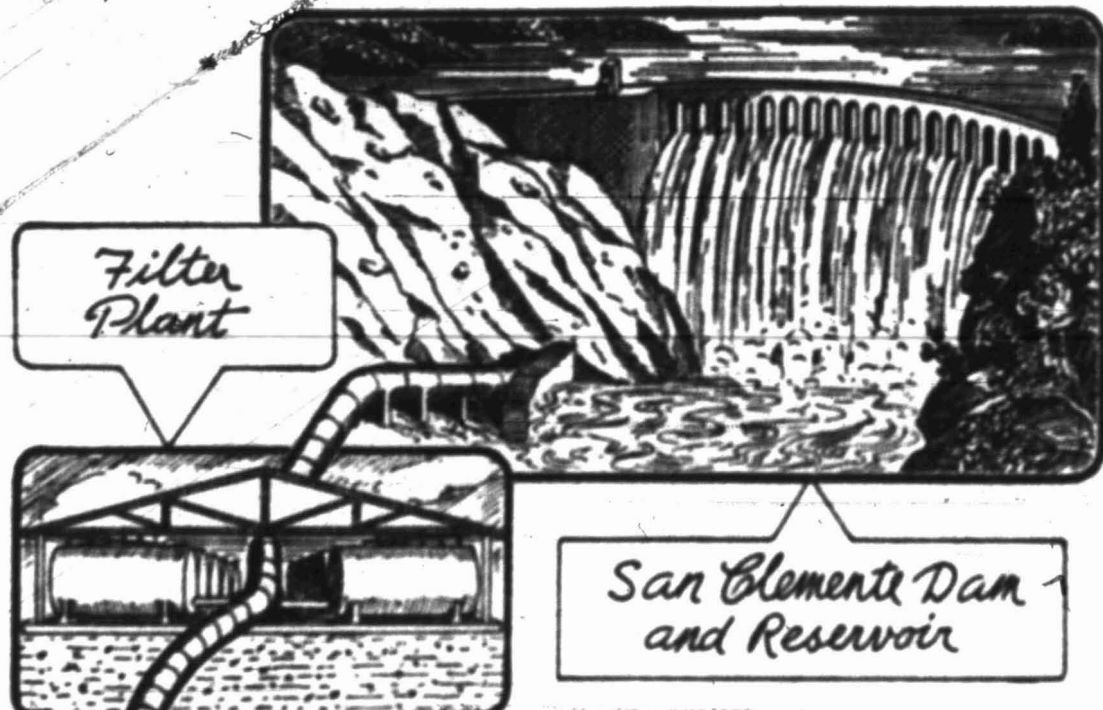
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Bringing water from its source in the back country to your faucet takes a lot of doing. The watershed which supplies the Peninsula is a long way from the homes where the water is used. The reservoirs on the Carmel River which store the supply for around-the-calendar needs are themselves some 30 miles from the communities served. The take-off point for the distribution system is at San Clemente Dam where a 30-inch transmission main taps the reservoir. When the water leaves the big main after passing through the filters it enters the vast network of distribution pipelines and from there on its course is uphill and downhill, rising from sea level to as high as 1,200 feet in the case of the Upper Airway tank. The land through which the pipelines run is rough and gnarly and piping and pumping costs are high. In respect to this unevenness of ground the Peninsula distribution system is unlike many of the water works of California.

It takes 25 pumping plants to lift the water from the lower levels to the heights and keep it flowing at a proper rate of speed. And to maintain an adequate supply in all districts in all weathers and under all conditions, four open reservoirs, 26 tanks, and some 300 miles of pipe of various diameters are required. The Peninsula distribution system has been designed to meet all demands as they occur, from normal requirements to peak loads.

Lawrence Lyon
Superintendent

California Water & Telephone Company

That's Carmel . . .

By Ruth Mapstead

When we lived in Southern California, no one in the family owned so much as an umbrella for rainy weather. We so seldom had rainy weather in the last few years that it was useless to buy rain apparel. This made my children feel cheated as they so dearly wanted to own boots and rain coats. Children splashing through mud puddles was just a story to them for they never got a chance even to see a puddle. What little rain we had was so embarrassed over its feebleness that it usually came at night and had faded away by morning.

Now that we live in Carmel, splashing through puddles is a reality to them. And I no longer could evade buying Randy a raincoat and boots. So he has the whole outfit, and as it is a little big all over for him, we have a hard time finding the boy in the clothes. With a yellow slicker hat that covers his face as well as his head, plus a yellow slicker raincoat that comes to his boots, you wonder if it is a raincoat walking around by itself.

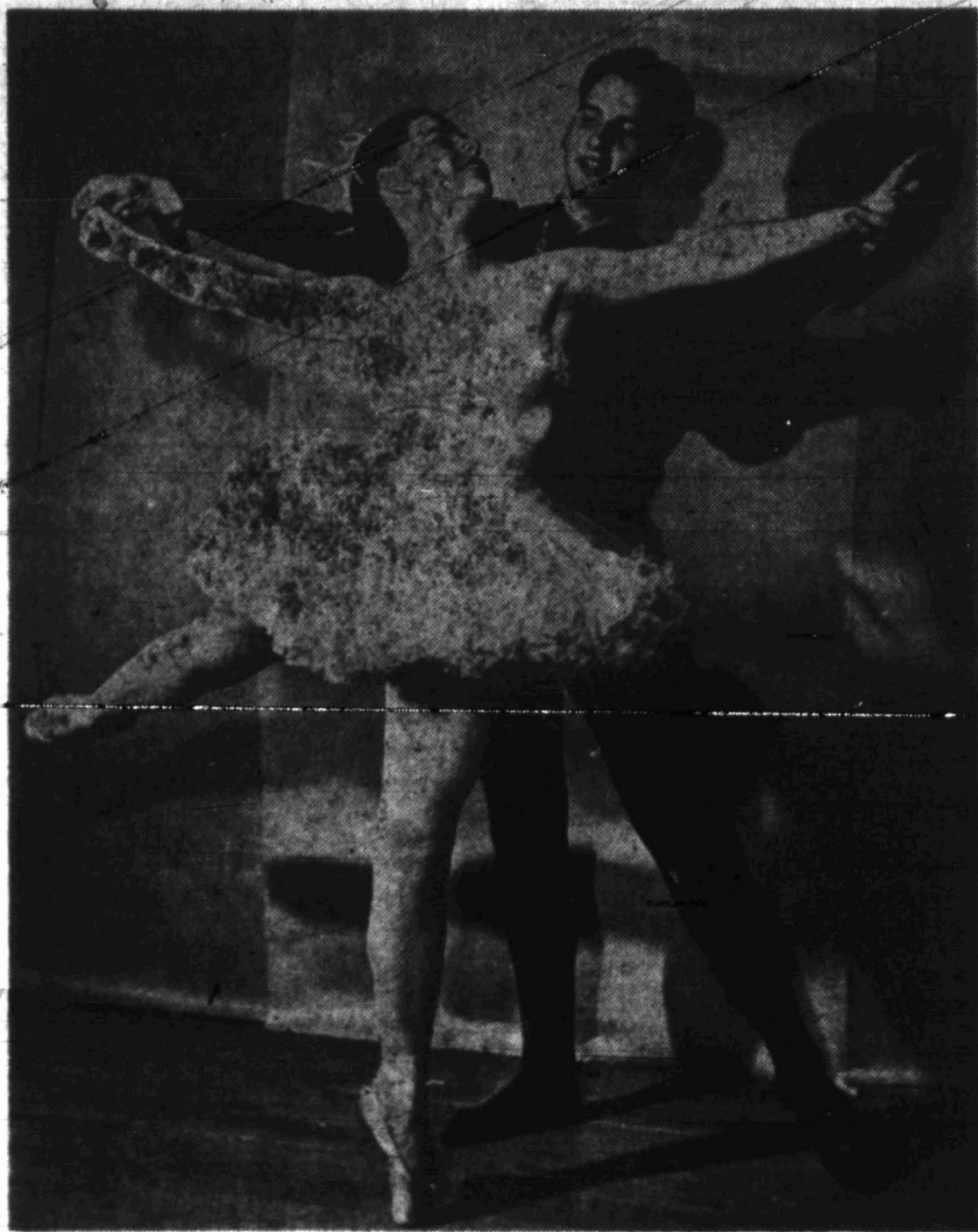
He has lost a good deal of his enthusiasm for rain clothes since wearing them, because plodding up the hill to Woods' School, a mile from home, is an endurance feat, with all that weight to load him down. He leaves here looking very glum and depressed, walking very slowly because he can't make time in these boots. When he comes home in the afternoon, he throws himself flat on the floor and pants before going through the struggle of taking off his gear. When I see him at it, I think of his poor teacher, Mrs. French, up at school who had to help the whole class get all that stuff on.

What really irked him was that several times when I sent him off to school all decked out like Donald Duck, the rain stopped entirely. No mud puddles, and all that wasted effort putting the things on. So this week he was much happier, and the purchase of the outfit is vindicated, for it was necessary to wear it both to and from school. He may not be so mad about the rainclothes, but the rain itself brings forth no complaints. He had a grand time splashing through rain to school. He and Noel, the little one, have managed to wade in a good many puddles no matter how I tried to prevent it.

I have tried to figure out why the rain doesn't depress me as it always did at home. I think it must be because living in Carmel means living in the woods and rain is as natural to the woods as sun. It goes with dirt paths and pines. In a city filled with sidewalks and bare buildings with no trees to hide them, the rain makes everything ugly and desolate.

Here the greenness is made so much brighter from the washing of the rain, and the fragrance of the pines and shrubs is so sharp and fresh, that there is nothing depressing. Even if I didn't like the rain, the way the village looks after the rain when it sparkles so would be worth it. And the huge pounding surf is wonderful.

It is so enjoyable to walk in the rain here, too, for everything is so beautiful around you. So I am even going to buy myself a raincoat. I won't go so far as to get an umbrella. It's more fun without one. But for one who used to run if a drop fell on me, and who shook my dainty feet if they got the least bit wet, I have undergone a radical change. I am even willing to go through the same struggle Randy does with his boots. And my feet are much bigger than his.



—PHOTO BY COLE WESTON

Matthew Meade King and Pamela Beales hold a pose in a pas de deux from the ballet production of *The Sleeping Beauty*, to be presented by Joanne Nix at the Golden Bough Playhouse in three performances: Friday evening, February 5, and Saturday afternoon and evening, February 6. Pamela plays the role of the enchanted princess in the title, while Matt turns his real-life role as a soldier at Fort Ord to that of Prince Charming in the ballet.

Buffington Girls Land Mexican Marlins And Can Prove It

The J. C. Buffingtons, Jr., and their daughters Betty and Mary, returned last weekend from their annual holiday vacation in Mexico—and this time they have certificates to prove that their tales about the fish they caught are true.

Last year about this time the Buffingtons were bursting with pride over the prowess of the two girls, then aged 12 and 10, respectively, who had each caught a marlin bigger than herself at Acapulco. Pictures of the girls and their prizes appeared in the *Pine Cone*. Everyone was impressed, but there were skeptics who thought dad must have had a hand in landing the big fish. Not so, insisted the girls indignantly; and this time, they not only repeated their last year's feat, but got certificates proving that they, and they alone, were on the business end of the lines. Mr. Buffington didn't even try to compete with his daughters in the fishing game; he resigned himself to taking photographs, while Mrs. B. occupied her time with sketching.

This year, as before, the family participated in the festive traditions of a Mexican Christmas in Guanajuato, where they stayed at the posada of former Peninsulans

Mr. and Mrs. Manuel Valenzuela.

Just after the holiday the Buffingtons were joined by the Carlos DeMoinas for a motor trip to the art center of Guadalajara, where they watched the town's noted glass-blowers and weavers, then paid a visit to a neighboring pottery center. Mazatlan, they were delighted to discover, had at least one parallel to Carmel: the way in which streets were repaired. A pile of blacktop was dumped at the end of town, and when a pothole appeared, a worker merely shoveled it full of the asphalt then left it to the automobile traffic to tamp and level the patch.

The homeward trip took the Buffingtons over the much-publicized new coast highway, by means of which one can make the trip from Carmel to Mazatlan in four day's driving. With the ex-

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ception of one 76-mile stretch between Culiacan and Navajoa, the Buffingtons found the new road altogether fine, if scenically somewhat uninspiring. The worst stretches had to be taken between 30-35 miles an hour, due to rough surface, rocks and dust, but they didn't last for long; the rest was a breeze. Due to the widespread interest hereabouts on the condition of the new highway, the Buffingtons plan to give photographs they took of the road to the AAA in Monterey, so potential travelers can see for themselves what it looks like.

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Pop and Circumstance

Here's a puff from Cecil "Pop" Smith, a man who keeps in close contact with his many relatives all over the world. By means of a letter from one of his nieces, Kathleen McLean, who lives in London, Pop has just learned that his New Zealand nephew and his wife, Mr. and Mrs. Hugh Smith, are somewhat of celebrities Down Under. It seems that Hugh's wife, Grace, a talented violinist, was one of the soloists who performed before Queen Elizabeth and her party during their recent visit to New Zealand. Pop, who's mightily pleased over it, says it's just another example of "the old Smith spirit."

French Program Tomorrow Night

An elaborate and highly entertaining program is promised tomorrow evening for members and guests of La Causerie Francaise, when the Peninsula's French language society holds its regular meeting at 8:00 o'clock at the Carmel Art Gallery.

Special guests for the evening will be Andre Ferrier, founder of the French Art Theatre of San Francisco, Jean Cary of the Theatre Louis Jouvet in Paris and Gaby Rodin of San Francisco, who will present a program of readings and songs. The trio of visitors will be joined by La Causerie's Fritz Wurzmahn in a performance of La Delaissee, a one-act comedy by Max Maurey.

The meeting will be open to the general public. Refreshments and a social hour will follow the entertainment.

Hillyers Visit Bridegroom-Son

Col. and Mrs. Roy N. Hillyer, who weren't able to be present at the Florida wedding last month of their son, Lt. Willard Keith Hillyer, to the former Adele Thompson of Carmel, at least had the pleasure of a brief visit with the bridegroom this week.

Lt. Hillyer, who is stationed with the Army Air Force at MacDill Air Base near Tampa, alerted his parents to the fact that he'd be piloting a transport out to McClelland Airbase near Sacramento over the weekend. The senior Hillyers jumped at the chance for a rendezvous, and en route to Sacramento picked up their daughter, Mrs. Mary Jane Larson of Hayward, to make up a family welcoming committee for Willard.

He and his bride, Lt. Hillyer reported, are happily settled in their new apartment home near MacDill, where their marriage took place December 12 at the base chapel. The bride's parents, Mr. and Mrs. John Milton Thompson of Carmel, escorted their daughter south for the wedding. Also present for the occasion were Willard's brother, Col. Roy N. Hillyer, Jr., his wife and their four-year-old daughter, Susan. Col. Hillyer recently completed an intensive Air Force training program at George Washington University, and is now serving as chief of the liaison group, headquarters AFROTC, at Montgomery, Alabama.

Both Lt. Hillyer and his bride are Carmel High School graduates, and both received their diplomas from San Jose State in 1950. Following this, Adele served as deputy probation officer for Monterey County in Salinas, while Willard went on to take his master's degree at Stanford. He recently returned from three month's overseas duty with the Air Force in England.

The bride is the sister of Milton Thompson and John Cole Thompson and granddaughter of Mrs. Sarah Graham, all of Carmel. The senior Hillyers, proprietors of Hillyer's Coffee Shop here in Carmel, have two other children besides Willard, Roy Jr. and Mrs. Larson: Sgt. Billy Hillyer and Mrs. Betty Arthur of Denver, Colorado.

Savo Re-elected Demo. Pres.

George Savo, who has headed the Monterey Peninsula Democratic Club since its inception last year, was elected to his second term as president of the organization at Monday night's meeting at Monterey Peninsula College.

Other new officers are Mrs. U. S. Alley, first vice president; Dr. John Craig, second vice president; Mrs. Thomas Oberbeck, recording secretary; Miss Lenore Foster, corresponding secretary; Miss Hazel McEllan, treasurer; and Bill Stewart, parliamentarian.

Carmel Skiers Brave Storm

Mary Stewart Hoopes, secretary to the principal at Sunset School, took off in Angus Austin for Yosemite last week end, and though her skiing was done in swelters of falling snow, she reports conditions were wonderful. The runs were covered with "divine fluff".

Warren Edwards loaded up his car with colleagues from Carmel High, Stuart Mitchell, Dick Hagadorn, Howard Byrne and Lloyd Miller, and they also made an assault on the slopes at Badger.

Seeing Stars at Town House

Amateur astronomers will have a program tailored to their measure Wednesday afternoon, when Miss Grace Ely will speak on 'The Friendly Stars, or Star Gazing as a Hobby' at 3:00 o'clock in Town House. Members and guests are invited to attend the talk, which will be followed by a social hour and tea.

The new exhibition of caricatures and sketches by Dr. Remsen Bird continues on display at Town House through next Friday.

U.S.O. Annual Dinner

The 13th annual dinner party of the Monterey Peninsula USO will be held Thursday evening at 7:00 o'clock. Following the dinner, to take place at the USO building in Monterey, the anniversary meeting will continue with presentation of the military command and honored servicemen, a report from the servicemen's council, and presentation of certificates of meritorious service to organizations and individuals active in the 1953 USO program. The evening will be concluded with a program of entertainment supplied through the courtesy of Ford Ord Special Services.

Seating capacity is limited to 250, and reservations should be made in advance by calling 5-4155.

Woman's Club Speaker

Drawing on his own wealth of experience, author-lecturer Carlos Fallon will speak on Misadventures of a Latin American for members and guests of the Carmel Woman's Club on Monday afternoon at 2:00 o'clock.

Irish-Castilian by descent, Fallon was born in Bogota, Colombia, and received his baptism into the American way of life when his father became Colombian consul in New Orleans. Young Carlos returned to Colombia to enter on a naval career, then shortly before World War II reappeared in the U.S. as a lecturer on Western hemisphere solidarity. Since completing a wartime stint in the U.S.

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Air Force, he has divided his time between this country and Latin America where he obtains at first hand the information which makes

up his lectures. His first book, A Variety of Fallon, published in 1950, reflected his humor and insight in international affairs.

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All Quiet at Canoles'

Things are seeming mighty quiet around the John Canoles' house this week, which for the past month and a half has been the scene of the family's first big reunion in many years.

The fun began just before Christmas with the arrival of the John Magaldis (Carol Canoles), who flew out from Reno in their little plane. Shortly afterwards the Bud Zanettas (Pat Canoles) showed up, along with their year-old son, Bruce; their home is at Davis, where Bud attends the agricultural college. To make the reunion complete, the three families drove over to Salinas for an all-day visit with the Canoles' third daughter, June, who has joined the Sisters of Notre Dame. As Sister Andrew, she keeps busy in her teaching post at Sacred Heart School, where she is in charge of no less than 53 second-graders.

The Zanettas returned home shortly after New Years, in time for the new semester at Davis. The Magaldis were able to prolong their visit, at least separately: Carol had to leave early to get back to her job as service representative with the Telephone Company in Reno, but John, who works for Southern Pacific, stayed on with the Canoles until this week, when he braved the storm in his plane for a quick trip over the mountains to home.

Four Carmel Girls Go Greek

Following a short period of polite and concentrated frenzy known in collegiate circles as Rush Week, San Jose State's sororities held their secret inquisitions and this week revealed the names of their new pledges.

Among the neophytes this semester are four Carmel High grads. Carol Louise Timbers, daughter of the Howard Timbers and a sophomore majoring in physical education, has cast her lot with Gamma Phi Beta. Alpha Chi Omega claims Edwina Brown, daughter of Mr. and Mrs. Edward C. Brown, a junior majoring in journalism. Pat Chedester, daughter of Mr. and Mrs. Paul E. Chedester, is pledging Delta Gamma; a freshman at State, Pat's major is fine arts. And Elizabeth Ann Sporr, daughter of Mrs. G. D. Hodgson, is pledging Alpha Phi; she's a sophomore in occupational therapy.

Plan Stanford Conference

A committee of Stanford alumni met Wednesday evening at the home of Charles McHarry in Carmel to work out arrangements for the fifth annual Tri-County Stanford Conference, to take place Saturday, March 6, at Monterey Peninsula College.

McHarry heads the executive committee planning the conference. Committee members who attended Wednesday's meeting were Calvin C. Flint, Stafford Hughes, Max Tadlock, Mrs. Deforest Reichard, Mrs. Mast Wolfson, Sr., and Carmel Martin, Jr.

New Officers for Scout Council

Brig. Gen. Robert M. Perkins (USA, Ret.) of Pebble Beach was elected president of the Monterey Bay Area Boy Scout Council at the 21st annual meeting of the organization last Saturday in Santa Cruz.

Named to the new executive board were Ashton Stanley, Adrian A. Bennett, H. W. Powers, E. M. Seifert, Jr., John Martin, Dr. Fred Fry and Gen. Perkins.

New Semester at Del Monte

David Hansen and Harrison Hilbert of Carmel, both fifth-graders, and fourth-grader Gary Dean Fife of Pebble Beach, are among the new students enrolled for the spring semester at Del Monte School for Boys in Pebble Beach. A capacity enrollment of 60 is expected by February 8, the official opening day of the new semester.

A.A.U.W. Rummage Sale Wed.

The annual rummage sale of the Monterey Peninsula A.A.U.W. will be open to the public all day Wednesday, 9:00 to 5:00 and 7:00 to 9:00 o'clock, in the Monterey USO building.

Anyone having rummage to contribute to the sale may telephone Mrs. Ted Durein, 7-4836, for pick-up service in Carmel. All rummage should be brought to the USO Monday between the hours of 9:00 and 5:00 o'clock. Baked goods should be delivered Tuesday afternoon or evening.

Anne Enters the Lists

Anne Coleman, daughter of the George Colemans of Pebble Beach, is one of the official nominees for the honor of queen of San Francisco's Golden Mardi Gras Ball, to be held at the Palace Hotel in March. Voting began this week (at 10 cents per vote), with 22 of the flowers of society competing for the crown.

CHS Musicians in Concert

Members of the Carmel High band and chorus, under the direction of John Farr, will be among the more than 2100 selected Northern California and Nevada high school musicians to gather in Stockton next Saturday, February 6, for the fourth annual College of the Pacific mid-winter music clinics.

Along with the other visitors, the Carmel High kids will participate in a full day of musical instruction, to be climaxed at 7:30 o'clock Saturday evening by a huge mass concert in Stockton Civic Auditorium, featuring a string orchestra of 295 pieces, a 630-piece band, and a 1200-voice chorus. The sound and fury will be under the general direction of Kurt Hubert Adler, San Francisco opera and symphony director, with Patee Evenson of San Diego as band director and Robert Wagner of Los Angeles conducting the massive chorus.

Colburn's Exhibit Will Be Gauge Of Development

Sam Colburn says that the main reason his showing of watercolors, which opens at the Carmel Art Association Gallery on February 1, will be composed entirely of paintings derived from local subject-matter is that he would like people to consider the change in his work. Sam thinks that they can measure his development better if they can see how his conception of familiar things has altered. He has been working very hard on seascapes recently, and he hopes that even though his current versions of the ocean have become more abstract—that the feeling of water against rock is strong. One of his major concerns as he has become more abstract is the retention of the feeling of the subject-matter.

Sam, as a watercolorist, is almost entirely self-taught. Although he had many hours of study in various life classes, he has developed his technique and approach in watercolor through personal observation and experience. During this period of learning he has covered thousands of square feet of paper.

After years of hearing opinions expressed by the lay public about painting, Sam thinks that the most common expression is, "I don't know anything about art, but I know what I like." This he considers to be a strange remark. How, indeed, can you know what you really like in plumbing, phrenology, or politics without experience. Nevertheless, he thinks it good that the layman expresses a thought and is interested. He just hopes that some day people will stop thinking of a reproduction of the physical surface as the measure of art.

Colburn's show will be on view through Sunday, February 14, and will be succeeded by a one-man exhibit of the recent work of Clarence Bates.

The Rev. Seccombe Accepts Pastorate In Missouri Town

The resignation of the Rev. Alfred B. Seccombe, rector of All Saints' Episcopal Church for the past seven years, was officially, if reluctantly, accepted by the church vestry at a meeting Wednesday evening.

Earlier this week, Mr. Seccombe announced that after several months of consideration he had accepted a call to be the new rector of Emanuel Church in Webster Grove, Missouri. He reached the decision following a week-end visit with the vestrymen of the new church two weeks ago, when he flew back to St. Louis. Members of his future parish were able to hear Mr. Seccombe preach that Sunday, when he was invited to deliver the sermon at St. Peter's Church in St. Louis.

Mr. Seccombe has announced that his resignation will become effective following his last services on Easter Sunday. In the meantime, All Saints' 15 vestrymen, headed by Robert E. Ross, will formally notify Bishop Karl Bloch in San Francisco of Mr. Seccombe's resignation, and in turn will receive from the bishop a list of names to be considered for the rectorate. During the next few months members of the vestry will visit and interview various candidates, ultimately issuing a call to the man of their choice, who then has the prerogative of accepting or declining the offer.

Mr. Seccombe and his family came to Carmel in October of 1946, shortly after he returned from a period of study in England at St. Augustine College, Canterbury, and Westcott House, Cambridge. Prior to this, Mr. Seccombe had served during the war as a Navy chaplain in the Pacific. A graduate of the University of Virginia, he prepared for the ministry at Virginia Theological Seminary; his first post was at St. Paul's Memorial Church at the University of Virginia. Prior to the war, he served as Episcopal chaplain at Yale University.

Mr. Seccombe's years at All Saints' were marked by the completion of the new church edifice and a subsequent expansion of the church activities. In addition, Mr. Seccombe has contributed his time and interest to the youth of Carmel in such capacities as voluntary assistant football coach at the high school, while Elizabeth Seccombe has been active in music and cultural activities. He is also a member of the Carmel Kiwanis Club, which formally extended him its best wishes in his new post at their meeting yesterday.

Carmel Portraits...

(Continued from Page Four)
Now, to conclude, I'll tell you how Austin happened to dynamite my fireplace. He still makes many excuses. The last time I talked to him he said that it wasn't dynamite—it was just percussion caps. I was living in a new house and the men had been forced to dynamite the rock outside to hold my septic tank. Austin accepted my invitation to dinner shortly after I moved into the house. After the meal was over I suggested that he go out and get some rubbish left by the contractors and make up a nice fire in the fireplace. He evidently chose the spot where the men had used the dynamite and when the fire was lighted the explosions that came from that fireplace were terrific. Ashes and burning embers all over the room as a half-dozen shots rang out. It almost scared me into a stroke and I haven't got over it yet. That was twenty-nine years ago and I still feel that he did it on purpose.

NEED PRINTING?

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More Dog Troubles, Also Bird Shooting And Mag. Soliciting

No sooner had the court assessed a \$5.00 fine against Mrs. Rosalie Wallace for permitting her dog to commit a nuisance on a Carmel sidewalk, than another alleged violation of the city dog ordinance occurred. Mrs. Edna Austin reported that on Monday Charles James Furlong of Laguna Beach had allowed his two greyhounds to commit a nuisance on the sidewalk in front of the Bank of Carmel, and immediately afterward on the sidewalk in front of Fortier's. She signed a complaint for his arrest Wednesday. Meanwhile Furlong, complaining that they have no such laws in Europe, had returned to Laguna Beach. He is aware of the warrant and has retained John Morse to represent him.

Other police activities of the week included: arrest of Orsin J. Chafin on Wednesday, for soliciting magazine subscriptions in Carmel. He was fined \$25.00. And the arrest, also on Wednesday, of Donald A. Crabtree, a soldier from Fort Ord, for shooting at birds with a 30-30 in the city limits.

Let Porch Lights Burn Tuesday For Mothers' March

By turning on their porch lights between the hours of 7:00 o'clock and 9:00 o'clock Tuesday evening, residents in the Carmel area may signal their willingness to contribute to the fight against polio.

The Carmel P.T.A. and the Junipero Serra Mothers' Club are co-operating with the Peninsula's March of Dimes campaign in staging a Mothers' March on Polio for the first time in Carmel on Tuesday night starting at 7:00 o'clock. Some 35 volunteers from the two organizations will circulate around the Carmel area and will stop to pick up contributions from each house where the porch light is burning.

The area to be covered by the Mothers' March on Polio includes Carmel proper, Carmel Woods, Carmel Point and the Mesa, extending as far south as Point Lobos. The Highlands will not be visited.

Mrs. John Doud, president of the Junipero Serra Mothers' Club is organizing the campaign for her group, while Mrs. James B. Campbell heads the Carmel P.T.A. volunteers.

Eastern Natl. Parks Color Slide Show At Sunset Tuesday

On next Tuesday evening, February 2, at 8:00 o'clock, a program of color slides of the National Parks of the East will be given in Sunset Auditorium under the auspices of the Carmel Adult School by C. Edward Graves. Last summer Graves made a two and a half month trip to the east coast, visiting as many of the national park areas as possible.

On the following Tuesday, February 9, he will give another program covering the entire national park system. He has recently been appointed Western Representative of the National Parks Association, an organization which has for its objective the protection of the national parks from commercial invasion of various kinds.

Ken Harbaugh Buys "The Gilded Cage;" Grand Opening Wed.

Ken Harbaugh of Carmel, former manager of Mission Ranch and until recently proprietor of the Wishing Well Drive-In on Fremont, has purchased the colorful Monterey nightspot, The Gilded Cage. Under the new management of Harbaugh and his wife, the club will have its grand re-opening on Wednesday.

The Harbaughs, both native Chicagoans, first came to the Peninsula during World War II, and like many other service families, says Ken, "we never went home." Shortly after their permanent move to Carmel, the Harbaughs took over the management of Mission Ranch, remaining there for five years, and in 1950 purchased the Wishing Well, which they kept until July 1952.

The new Harbaugh policy at The Gilded Cage will not affect the club's unique decor, Ken says. The gaily-painted building is furnished with many rare Victorian antiques, which set the keynote for the atmosphere. Innovations will include the serving of supper nightly from 6:00 o'clock on in the Bonaparte Room and community singing around the Piano Bar. Future plans call for a dining room, to be situated in an adjacent building also purchased by Harbaugh.

Right at the moment, says Ken, he's shopping around for a talking parrot to make the "cage" official.

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Real Estate

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UNOBSTRUCTED OCEAN view, well constructed home. 2 bedrooms, large den, dining room, basement, garage, huge lot. Third bedroom may be had with little expense. Price now \$16,850.

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The Time Has Come.

By Kippy Stuart

Recently I have been objecting to the many garden books published because their scope is too large and too general for the use of local gardeners. The United States is a big piece of land and what is good for the eastern states is not suitable for California. Along comes a book written for just us alone, giving detailed instructions and helpful advice to our western problems.

Albert Wilson has long been a guide to home owners, both on the radio and with the written word. His first book, How Does Your Garden Grow, should be in all garden libraries, and now his second book, only just on the market, adds new light to our problems. Mr. Wilson's new book is called Gardeners All, in California. Now isn't that neat for Mr. Wilson to write just for us alone and not spread his efforts all over the place?

The two books complement each other. There are hundreds of garden questions to be answered—hundreds of ways in which to proceed, and while Gardeners All is a scientific tome, the reading matter is simple enough for all to comprehend. Mr. Wilson contends that all home owners are really gardeners, whether they know it or not. New Homes are unsightly places with raw soil left by the excavators and it is up to the new resident to supply himself with information on just how to erase those unsightly spots and turn his new plot into a home. The answer to this is, take unto yourself this new book, Gardeners All in California.

The book is excellent reading, amplified by drawings to teach the eye varieties and suitable plants for this and that. Drawings are by James McClymonds in graceful arabesques done with a light touch. Some of the jaw breakers in horticultural language baffle me, and the illustrations are valuable in helping to identify familiar plants.

Pacific Gardens and Homes has just appeared in our midst to further help us in our coastal needs and does not spread itself all over the map but remains strictly here at home where we can smell the ocean. Albert Wilson is on the editorial staff of Pacific Gardens and Homes, and in the January issue has an informative and interesting article on deciduous fruit trees in California. The proper pruning schedule is given in detail, and everybody can learn the necessity and the manner of pruning each type of fruit-bearing trees.

Mr. Albert Wilson has long been a public figure in our garden world and he is constantly striving to give us more of his knowledge and experience.

Henrietta Holman

Mrs. Henrietta Holman, co-owner with her husband of Holman's Guest Ranch in Carmel Valley, died Friday in a San Jose hospital. She had been in failing health for some months, and had lately been under treatment in a local rest home.

She was born June 17, 1885, in Saratoga; shortly thereafter, the family moved to Warm Springs, near San Jose. In 1918 she was married to Clarence E. Holman, and for some years the couple made their home on the Holman family ranch at Aromas. Ten years ago they moved to Carmel Valley and assumed proprietorship of the guest ranch which bears their name.

During her years in Aromas, Mrs. Holman was an active member of the Christian Church of Watsonville; since moving to the Valley she had belonged to the Carmel Valley Community Chapel. She was a past trustee of Chapman College in Los Angeles.

In addition to her husband, she leaves two daughters, Mrs. Vernon Hurd and Mrs. Gordon Knoles of Pacific Grove; a son, Grandison H. Holman of Oakland; two sisters, Miss Lucy Valpey of Carmel Valley and Mrs. Elmer J. Chaboya of San Jose; and four grandchildren.

Private funeral services were held Monday afternoon in the Little Chapel-by-the-Sea in Pacific Grove, with Dr. K. Fillmore Gray officiating. Burial took place in the family plot in El Carmelo Cemetery. The Paul Mortuary was in charge of funeral arrangements.

Mayer Moderator For Friends' Panel; Public Is Invited

The public is invited to attend the annual Monterey Peninsula Regional Meeting of the American Friends Service Committee, to be held tomorrow afternoon and evening at the Pacific Grove Women's Club.

In the opening session, at 4:00 o'clock, Fred Ross will discuss the problems of Mexican-American in California. At 5:00 o'clock, Trevor Thomas will speak on pending legislation in Washington affecting civil liberties. The Korean work of the Friends will be described at 7:30 o'clock by Elmer Brown, who recently returned from that country; color slides of conditions and of medical and refugee work will also be shown. A potluck supper will be served at 6:00 o'clock.

Milton Mayer, Carmel author and lecturer, will be moderator for the program.

Capital Of Norway . . .

(Continued from Page Six) church. Ceiling frescos have been painted by Hugo Mohr, and seven ornate windows are set in the wall around the altar, and done by Emanuel Vigeland, brother of the sculptor. These are greatly admired as are the entrance doors with ten scenes from the Bible, worked by Dagfin Werenskiold in bronze.

This part of Oslo is a mixture of the old and the new, the older buildings tucked between modern buildings of steel and glass.

(To be continued)

. . . Churches . . .

CHRISTIAN SCIENCE CHURCH

"Love" will be the subject of the Lesson-Sermon read in all Christian Science churches, Sunday, January 31. This sermon consists of references from the Bible and correlative passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

Among the readings from the Bible will be these verses from Romans: "For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord" (8:38, 39).

Science and Health: "This is the doctrine of Christian Science: that divine Love cannot be deprived of its manifestation, or object; that joy cannot be turned into sorrow, for sorrow is not the master of joy; that good can never produce evil; that matter can never produce mind nor life result in death" (p. 304).

THE CHURCH OF THE WAYFARER

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Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)

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9:15 and 10:45 a.m.

Classes for Children and Youth
Youth Fellowship—7 p.m.

Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

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Sunday services 11 a.m. and 8 p.m.
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Wednesday Evening Meeting
8:00 p.m.

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Open week days 10 a.m. to 9 p.m.
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Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and
Church School.

11:00 a.m. Morning Prayer and
Sermon. (Holy Communion, 1st
Sunday of month.)

Wednesdays: 7:00 a.m. The Holy
Communion.

11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.

Robert M. Forbes, Organist
and Choirmaster

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

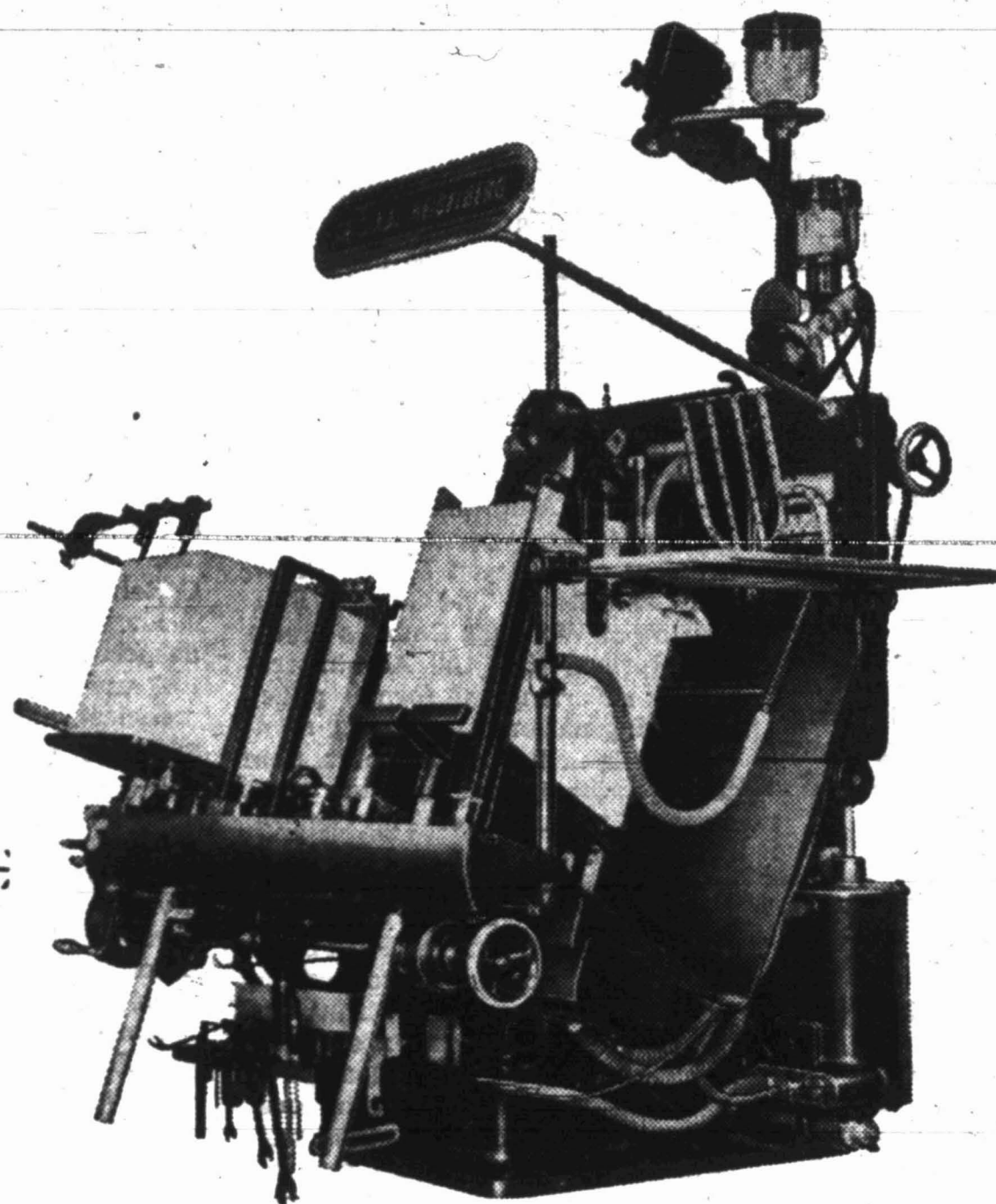
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SUNDAY SERVICES

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7-3881

The New Presbyterian Church in Carmel

Rev. Dr. Harry Clayton Rogers, Pastor

Invites Everyone, Sunday, January 31, 11:00 a.m.

Carmel Woman's Club, San Carlos & 9th St.

Sermon—"The Great Secret of a Great Courage."

For information phone 7-4888

Here's What Form Letter You Got From McKay Really Means

(Continued from Page One) clear that the alternate dam and reservoir sites would result in a net loss of water from evaporation of approximately 100,000 to 200,000 acre-feet per year. In an area where water, a perishable resource, is so precious, this is a matter of serious consequence."

Correction. Just a year or two ago the Bureau of Reclamation stated publicly that loss from evaporation would be 350,000 acre-feet per year. Now they have cut that in half. The fact is that they have only a guesstimate of what the evaporation loss would be. No scientific studies covering the situation have ever been made. This loss by evaporation is only a small fraction of what is lost every year from evaporation in irrigation canals. It is a comparatively insignificant item and is being blown up into undue importance for propaganda purposes.

"The Department's report also proposes considerable expenditure for the development of the recreational potentialities of Dinosaur National Monument and for archeological, wildlife and geological programs."

Correction. This is a sop to local commercial interests. Near-by communities would reap a much greater return from the development of Dinosaur National Monument as a national park — and there is now a bill in Congress to that effect — than from its conversion into a reservoir which would not be essentially different from a recreational standpoint than hundreds of other reservoirs in the country.

As for archeology and geology, the reservoir would permanently destroy the most interesting archeological and geological exhibits in the Monument by covering them with hundreds of feet of water. Some of the finest Indian pictographs in the country would be inundated.

In this letter Secretary McKay entirely omits any reference to the most important issue in the controversy. The Act of Congress of August 25, 1916, establishing the National Park Service, states that the purpose of the national parks and monuments is to "conserve the scenery" in such a way as to leave it "unimpaired for the enjoyment of future generations". Twice since then, in 1921 and 1935, after long debate Congress has passed amendments to the Federal Water Power Act excluding national parks and monuments from the operation of that Act. According then to our present national laws and according to our national policy since 1916 no dams can be built in Dinosaur National Monument, unless specifically mentioned in the Presidential Proclamation

creating the Monument. In this Proclamation permission was given to build a reservoir at Brown's Park at the extreme northern end of the Monument. Conservationists do not object to the building of this reservoir. No reference whatever was made to the Echo Park or Split Mountain reservoirs, which are now the subject of controversy. They are therefore exempt under our present laws from the Federal Water Power Act. By failing to bring up this point Secretary McKay has revealed the weakness of his position.

The General Federation of Women's Clubs never passes a resolution without careful study and debate. The National Parks Association has just received from Mrs. Oscar Ahlgren, President of the Federation, permission to use a direct quote from her as President, as follows: The General Federation of Women's Clubs is greatly surprised that the Administration is reversing the former policy regarding national parks and monuments, and has asked for a dam to be built in one of our great national monuments. The General Federation passed a resolution as late as 1951 saying: "The General Federation of Women's Clubs . . . commends the National Park Service for its adherence to official policies and asserts its strong opposition to any efforts, except such developments as may clearly be demonstrated to be in the interest of the national defense, that may be made to commercialize any national park or monument, whether by direct invasion, by altering boundaries or by any other means".

Church Site Hearing Set For February 23

(Continued from Page One) retained the law firm of Hudson, Martin, Ferrante and Street to represent the congregation's interests at the public hearing in February.

Monday's meeting opened with the election of Thomas Elston of Carmel as chairman of the county planning commission, and Don C. Colgrove of Pajaro as vice chairman. Carmel Martin, chairman of the commission since its inception, resigned several weeks ago, and J. D. Thorn, Monterey real estate man, who has his home in Carmel Woods, has been appointed to fill out the board.

The commission heard a request from the Lobos League to include in the master plan the strip of shore line from the Frank Wynkoop house on the point to the boundary line of the newly-acquired Carmel River Beach. This, too, is set for hearing on March 15.

JUNEY LEE TO OPEN SHOP
Juney Lee — Lee Cornwall — is opening a medium price dress shop in Pacific Grove on February 10. It's to be called Juney Lee which means a lot to Carmelites who remember the Juney Lee Shop which opened on Ocean Avenue beside the old postoffice in 1939, and later moved to a site next to Staniford's Drug Store.

Juney sold her business in 1943 when she married and went to live in San Francisco. She returned to Carmel several years ago.

The shop will be located at 169A Fountain Avenue, half a block west of Lighthouse. As before, Juney will include half sizes in her stock and will choose styles and materials to suit her customers, whose individual taste and foibles she has always made it her business to know.

O'Reilly Lambastes Bramblett In Talk To Democrats Here

Timothy O'Reilly, congressional candidate for the 13th District, was the principal speaker at the annual luncheon meeting of the Carmel Women's Democratic Club held Wednesday at the Girl Scout House.

Mr. O'Reilly stated in his opening remarks that whenever he felt awed by the prospect of campaigning for congress, he would just think of the incumbent who gave the district eight years of a "do nothing" representation. "Taxation without representation" is as true of the situation in this district as it was when the phrase was first coined, according to Mr. O'Reilly.

Mr. O'Reilly said there was a desperate need in the district for soil and water conservation and criticized the scrapping of this program by the present administration.

Following his speech questions were entertained from the floor. Then Mr. O'Reilly talked with individual members of the club and met with the precinct workers. He plans an active campaign, will spend Mondays, Tuesdays and Wednesdays on his law practice, and Thursdays, Fridays, Saturdays and Sundays campaigning throughout the district.

Grace Douglas

Miss Grace Anne Douglas, for many years a Carmel resident and former director of the Forest Hills School, died Tuesday afternoon in a local rest home following a lengthy illness.

She was born in 1886 in Minneapolis, Minnesota, and made her career in teaching. For a time she taught at the Pebble Beach school founded by Grace Parsons Douglas, no relation. Shortly after World War II, she assumed the directorship of the Forest Hills School in Carmel, remaining there until two years ago.

She is survived by a brother, Joseph Douglas of Falls Church, Virginia.

Private funeral services were held Wednesday at the Dorney and Farlinger Funeral Home.

Helen Templeton

Memorial services will be held Sunday afternoon at Church of the Wayfarer for Mrs. Helen Margaret Templeton, who died following an extended illness on January 17 at her home in Carmel Highlands. Dr. K. Fillmore Gray will conduct the 2:00 o'clock rites.

Mrs. Templeton was born February 26, 1896, in Zanesville, Ohio. In 1915 she was married to Dr. Harry John Templeton, and for 28 years the couple made their home in Los Altos. They moved to the Highlands seven months ago, following Dr. Templeton's retirement from medical practice.

She was an active member of the Church of the Wayfarer and belonged to the P.E.O. Sisterhood.

In addition to her husband, she leaves two daughters, Mrs. J. D. Brooks of Los Altos and Mrs. H. J. Siefert of Oakland; a sister, Mrs. C. M. Greenlaw of Oakland; and two brothers, William Kelly and Frank Kelly of Zanesville.

Private inurnment services were held Monday afternoon in the Little Chapel-by-the-Sea Crematorium, with the Paul Mortuary in charge of arrangements.

Attorney General Will Decide If Carmelo Can Hold An Election

The County Committee on School District Organization, meeting at the Carmelo Grammar School in Carmel Valley Wednesday night, voted five to four to recommend that the state board of education call an election in the Carmelo district to see whether or not Carmelo wants to annex to Carmel School District.

Then Floyd Taylor, field representative for the state department of education, said that the five-yes, four-no vote would not give Carmelo its opportunity to hold an election because the vote did not constitute a majority. According to a ruling of the state department's legal advisor a vote count had to include, for purposes of determining a majority, all those entitled to vote, and there were four committee members absent Wednesday night, and two new members abstained from voting because they were not familiar with the issue.

Gordon Campbell challenged Taylor's interpretation and referred him to a section in the school code in conflict, and requested Dr. Jesse F. Williams, chairman of the county committee, to ask the state attorney general for a ruling. This was agreed upon and a meeting will be held at Carmelo School on March 15 to find out what the attorney general thinks about it all. Until then, nobody knows who won or whether or not there will be an election.

Willard K. Bassett, former Carmel newspaperman and founder of the Carmel Cymbal, died Tuesday morning in Queen's Hospital, Honolulu, from injuries received last week when he was struck by an automobile. He was 66.

Always a colorful and outspoken figure in both journalism and politics, Bassett's energetic activities on the local scene commenced in 1925 with his establishment of the Cymbal. He continued his management of the paper on and off until 1942, when a merger was effected with the Pine Cone.

Born February 15, 1887 in Oakland, Bassett's first experience in journalism was as a reporter for the Oakland Inquirer. Subsequent experience found him on the staff of the Oakland Tribune and later the San Francisco Call-Bulletin. In 1919, he went to Honolulu as a reporter for the Honolulu Star-Bulletin, and two years later became secretary to John H. Wilson, then serving his first term as mayor of Honolulu. In 1947, when Wilson became mayor for the second time, Bassett returned to the Islands to serve as Wilson's administrative assistant, a post he occupied at the time of his death.

His third wife, Miriam Holloway Bassett, was with him when he died. He also leaves three children by former marriages: Oliver Bassett, James Madison Bassett of Oakland, and Mrs. Ted McKay of Monterey, and a sister, Miss Dorothy Bassett of Carmel Valley.

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SALES TAX NOTICE!

SALES TAX AND USE TAX RETURNS NOW DUE—City of Carmel sales tax and use tax returns for the quarter ending Dec. 31, 1953 are now DUE and should be sent, with correct payment, to the office of the City Tax Collector before January 31, 1954. Payments received after this date will be delinquent and will be subject to a 10% penalty as provided by law.

P. O. BOX 293

Chris. A. Neddersen,
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